

ULTRA[®] | GREAT
ARISTEA[®] HIGHTECH | SURFACES

CENTURA⁺

ULTRA®

ARIOSIEA GREAT SURFACES

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- 104 ULTRA PIETRE**
- 105 PIETRA PIASENTINA
- 106 JERUSALEM LIMESTONE
- 106 AZUL BATEIG LIMESTONE
- 106 SAN VICENTE LIMESTONE
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- 108 CLOUD
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CENTURA

8 SIZES
FORMATS

11 COLLECTIONS

4 FINISHES
FINITION DE SURFACE

6 mm
1/4" inch.

THICKNESS
ÉPAISSEUR

300x150 cm
120"x60" inch.

150x150 cm
60"x60" inch.

150x75 cm
60"x30" inch

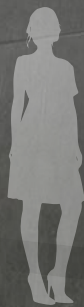
75x75 cm
30"x30" inch

75x37,5 cm
30"x15" inch

300x100 cm
120"x40" inch.

150x100 cm
60"x40" inch

100x100 cm
40"x40" inch



ULTRA TECHNOLOGY PLUS

ULTRA SIZE

With its area of 4,50 m² - 48,44 SF, ULTRA is the new industry standard for project designers and for all projects where dimensions make the difference.

ULTRA et ses 4,50 m² - 48,44 SF est un nouveau point de référence pour les concepteurs et dans toutes les interventions où les dimensions font la différence.

TAILORED

ULTRA offers unmatched project flexibility and the freedom to give concrete form to your ideas without being shackled by size.

ULTRA offre une grande polyvalence dans la création de projet ainsi que la liberté de réaliser vos idées sans contraintes de format.

LIGHTEST

Thanks to its native 6 mm - 1/4" inches thickness, ULTRA provides lightness and strength in all applications - even the ones you'd never even imagined.

ULTRA, aux épaisseurs de 6 mm - 1/4" inches à l'état natif, est un gage de légèreté et de résistance pour toutes les applications, même celles auxquelles vous n'aviez pas pensé.

100% MADE IN ITALY

All of ULTRA's materials are devised, produced and processed exclusively at the Castellarano-based works in Reggio Emilia. This is not only an unrivalled guarantee of quality and design, recognized and sought worldwide, but also further proof of how closely we monitor all the processes undergone by our products.

Tous les matériaux d'ULTRA sont étudiés, produits et élaborés exclusivement dans les établissements de Castellarano, Reggio Emilia.

Il ne s'agit pas que d'une garantie unique de qualité et d'un design reconnu et apprécié dans le monde entier, mais aussi d'un nouveau facteur de contrôle de l'ensemble des processus auxquels nos produits sont soumis.

FINISHES


FINITION
DE SURFACE



LUCIDATO SHINY



LEVIGATO SILK



SOFT



STRUCTURED

The flexibility of ULTRA technology allows the various product collections developed by Ariostea to be completely adapted to generate projects ranging from simple flooring or coverings for large or small surfaces to object-based applications and furnishing accessories. Using this new concept that combines light weight and technical performance, it is now possible to create genuine products or installations with the added benefits that come with ceramic technology. The very nature of the material also lets designers apply each of these possibilities in indoor and outdoor environments to develop smooth, curved and even backlit surfaces.

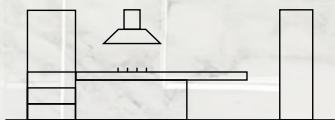
APPLICATION DESIGN

La souplesse de la technologie ULTRA permet d'adapter les différentes collections développées par Ariostea en créant des produits qui vont du simple carrelage au revêtement de petites et grandes surfaces à l'application sur des objets et articles de décoration. Il est désormais possible de réaliser de véritables articles manufacturés ou des installations avec un nouveau concept de légèreté, associé à une prestation technique, en accédant aussi aux prestations supérieures apportées par la technologie céramique. De plus, la nature même du matériau permet au concepteur de décliner chacune de ces possibilités dans des espaces intérieurs et extérieurs, en réalisant des surfaces homogènes, courbes et même rétroéclairées.





APPLICATIONS



TOPS & KITCHEN



INTERIOR & DESIGN



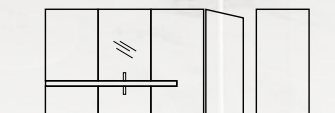
BACKLIGHT



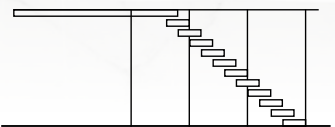
CURVED SURFACES



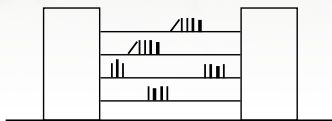
DOORS & SLIDING WALLS



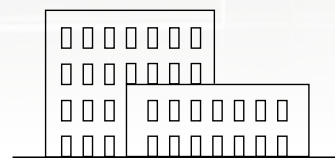
TOPS & BATHROOMS



FLOORS WALLS & STAIRS



SHELVES & CONSOLE



VENTILATED FAÇADE



TOPS &
KITCHEN

TOPS & BATHROOMS





Technology, sophistication and aesthetic appeal come together in a single material, becoming an integral part of the interior design culture and giving concrete form to totally unique vertical and horizontal surfaces. ULTRA blends technological innovation and tradition.

Technologie, esthétique et recherche se rencontrent dans un seul matériau pour devenir partie intégrante de la culture du décor façonnant des surfaces verticales et horizontales uniques au monde. Avec ULTRA l'innovation technologique rencontre la tradition.

WATER TOUCH

YOUR TOTAL
LOOK SOLUTION
FOR BATHROOM

Solutions coordinated
down to the smallest
detail through
custom-made
furniture and
accessories.

Des solutions pensées
dans le moindre détail
grâce à la réalisation
sur mesure de
l'ameublement et de
la décoration.



SCAN THIS QR CODE
TO DOWNLOAD PDF





EACH TO THEIR OWN

Solutions coordinated
down to the smallest
detail through
custom-made
furniture and
accessories.

Des solutions pensées
dans le moindre détail
grâce à la réalisation
sur mesure de
l'ameublement et
de la décoration.





INTERIOR
& DESIGN

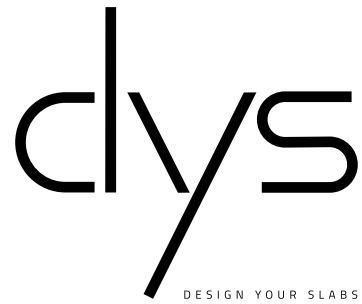
A wall of large, grey marble tiles with vertical glass panels and black clips. The tiles have a natural, veined pattern. Two vertical glass panels are held in place by black clips. The text "DOORS & SLIDING WALLS" is centered on the wall.

DOORS &
SLIDING
WALLS



FLOORS
WALLS &
STAIRS





DESIGN YOUR SLABS

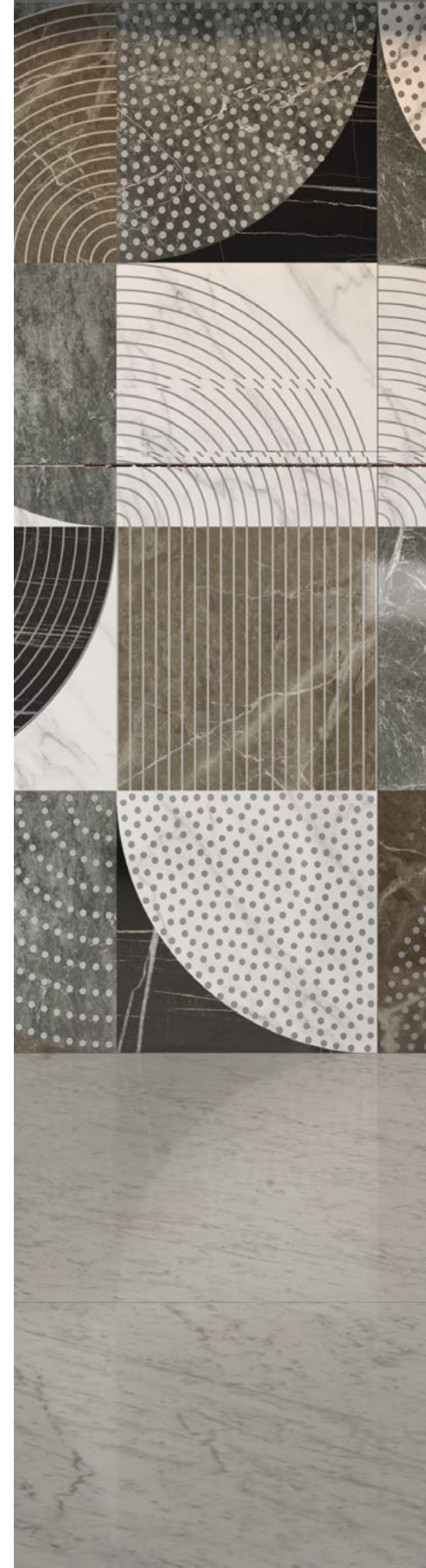


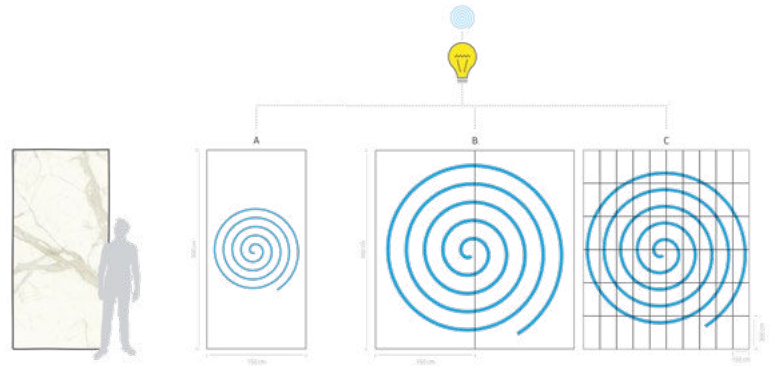
SCAN THIS QR CODE
TO WATCH THE LINK

YOUR OWN PERSONAL DESIGN CERAMIC BECOMES ON DEMAND.

With the Design Your Slabs technological service, Iris Ceramica Group offers the possibility of creating any type of image on large technical ceramic slabs. A technological revolution in the world of decoration, which focuses on your inspiration and finally gives full realisation to the concept of personalisation.

Avec le service technologique Design Your Slabs, Iris Ceramica Group donne la possibilité de réaliser tout type d'image sur dalles en céramique technique de grandes dimensions. Une révolution technologique dans le monde de la décoration, qui concentre son inspiration et donne finalement pleine réalisation au concept de personnalisation en utilisant tout le potentiel de la technologie digitale de la dernière génération.





Design your slabs think digital. Be yourself. Take advantage of the latest generation digital technology potential. With Design Your Slabs you can fully realise your personality, giving shape to multiple and original ideas of decoration on a wide variety of surfaces and formats: from large slabs, to obtain eye-catching visual continuity, to smaller variants, ideal for creating beautiful aesthetic compositions.

Avec Design Your Slabs, vous pouvez réaliser pleinement votre personnalité, en donnant forme à des idées de décoration multiples et originales pour tous types de surfaces et formats les plus variés : à partir des dalles de grandes dimensions, pour obtenir une incroyable continuité visuelle, aux plus petites variantes, idéals pour créer des compositions esthétiques séduisantes.



CHOOSE YOUR STYLE NO LIMITS INSPIRATION.

Colours, nuances, natural and artistic inspirations, textures: with Design Your Slabs, imagination has no limits and all ideas can take shape, down to the smallest detail, on ceramic surfaces designed to be unique. Like you.

Couleurs, nuances, inspirations naturelles et artistiques, textures: avec Design Your Slabs, l'imagination n'a plus de limites et toutes les idées peuvent prendre forme, dans les moindres de détails, sur des surfaces en céramique conçues pour être uniques, comme vous.



AND LIVE YOUR ST



Restaurants



Spa-Wellness



Big Projects



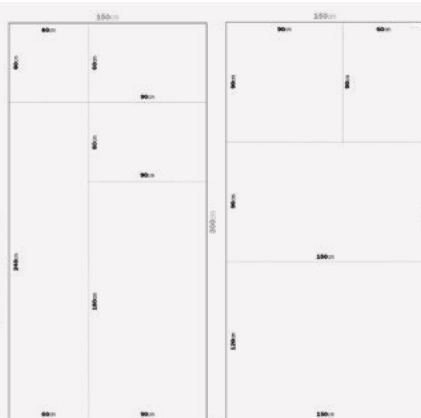
Shops/Offices



CHOOSE YOUR SLAB YOUR BEAUTY TAILOR.

From 300x150 cm / 120"x60"inch. slabs to smaller sizes, Design Your Slabs is used to always find the most suitable measurement to perform any kind of creative project. For customisation perfectly cut on your aspirations.

Des dalles de 300x150 cm/ 120"x60"inch. à des plus petits formats: Design Your Slabs permet de trouver toujours la taille la plus adaptée à tout type de projet créatif. Pour une personnalisation parfaitement adaptée à vos inspirations.



STYLE, EVERYWHERE!



Living



Bathroom



Kitchen



Children-friendly spaces

ULTRA

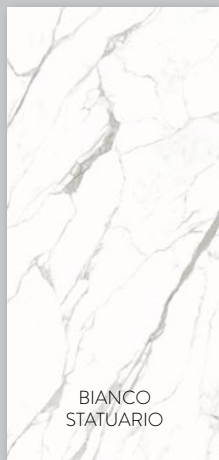
Ultra Marmi

300x150 cm - 120"x60" inch.
150x150 cm - 60"x60" inch.
150x75 cm - 60"x30" inch.
75x75 cm - 30"x30" inch.
75x37,5 cm - 30"x15" inch.

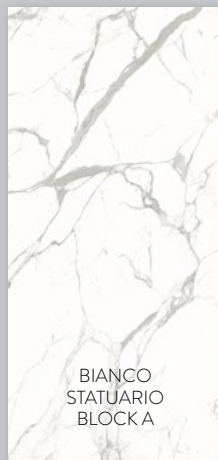
300x100 cm - 120"x40" inch.
150x100 cm - 60"x40" inch.
100x100 cm - 40"x40" inch.

FINISHES / FINITION DE SURFACE

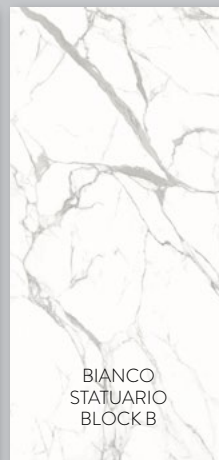
levigato silk /
lucidato shiny / soft



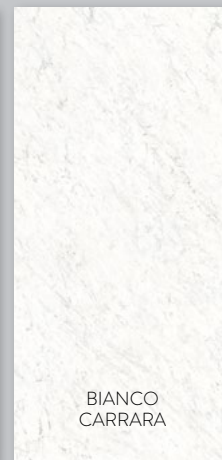
BIANCO
STATUARIO



BIANCO
STATUARIO
BLOCK A



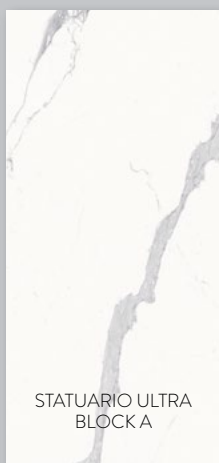
BIANCO
STATUARIO
BLOCK B



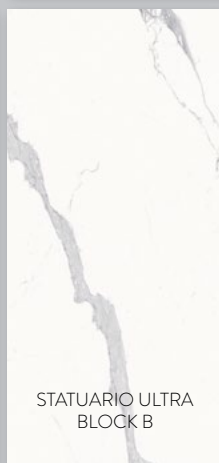
BIANCO
CARRARA



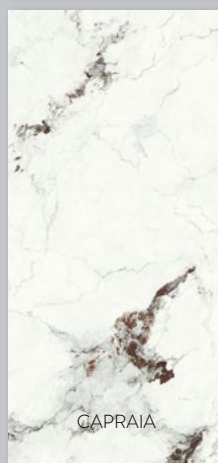
STATUARIO
ULTRA



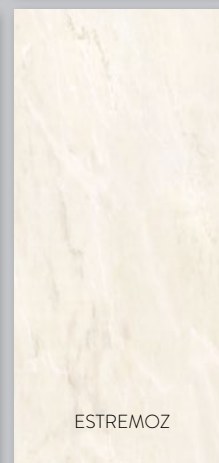
STATUARIO ULTRA
BLOCK A



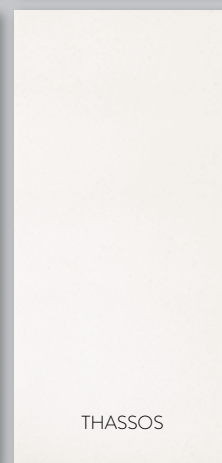
STATUARIO ULTRA
BLOCK B



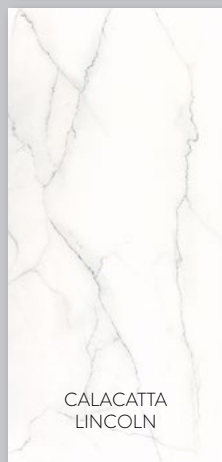
GAPRAIA



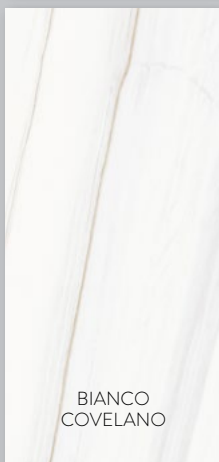
ESTREMOZ



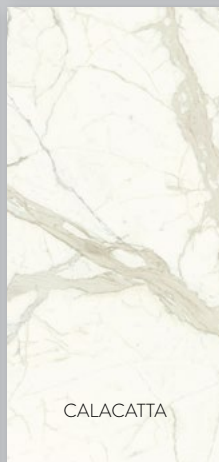
THASSOS



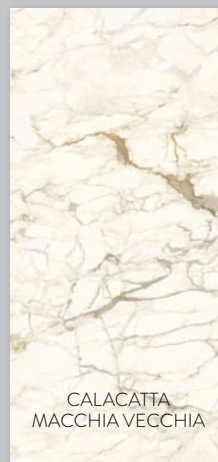
CALACATTA
LINCOLN



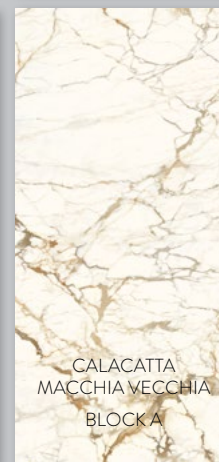
BIANCO
COVELANO



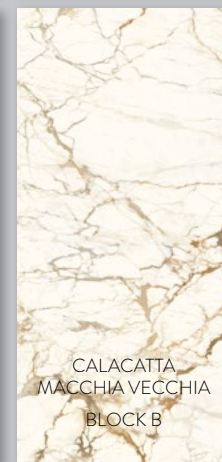
CALACATTA



CALACATTA
MACCHIA VECCHIA

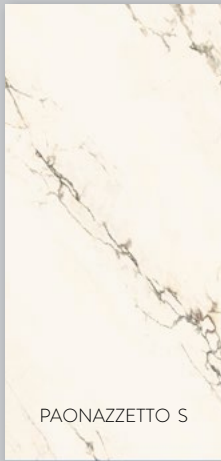


CALACATTA
MACCHIA VECCHIA
BLOCK A



CALACATTA
MACCHIA VECCHIA
BLOCK B

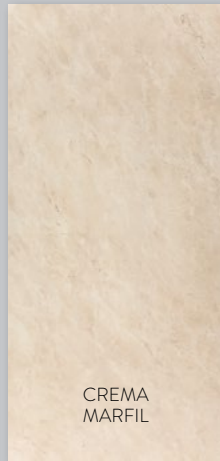
COLOR RANGE



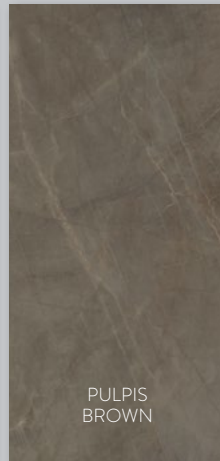
PAONAZZETTO S



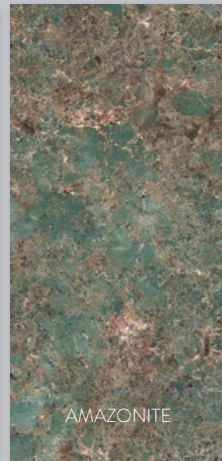
TRAVERTINO
NAVONA



CREMA
MARFIL



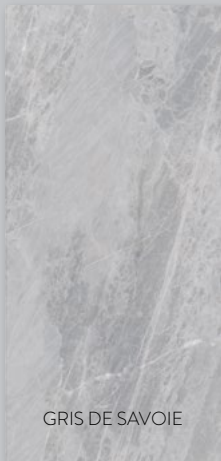
PULPIS
BROWN



AMAZONITE



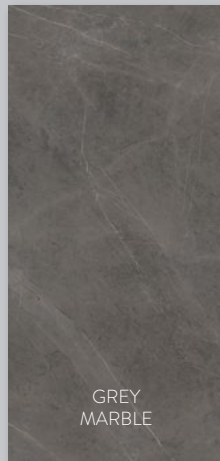
FIOR DI BOSCO



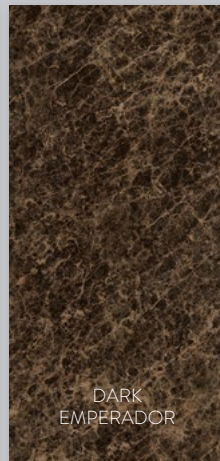
GRIS DE SAVOIE



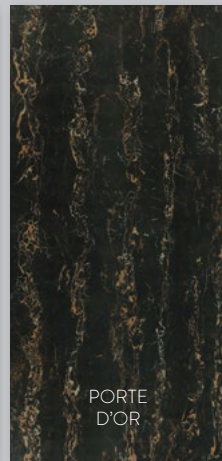
AZUL MACAUBAS



GREY
MARBLE



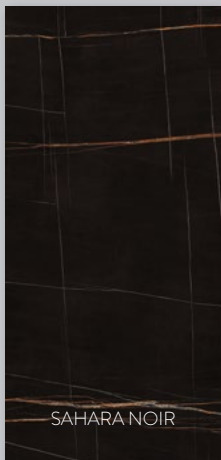
DARK
EMPERADOR



PORTE
D'OR



ERAMOSIA
BROWN



SAHARA NOIR



NERO
MARQUINIA

ADDITIONAL TECHNICAL INFORMATION

Ultra is the result of the combination of earth and fire. Ultra Ariostea provides a number of different faces for the same item, to create a pleasant aesthetic variability when fixed. The order preparation process assures a random face selection. For this reason neither the vein continuity through the ordered slabs nor the sequence of the various faces can be guaranteed. The continuous veining between slabs is subject to the typical variation tolerances of natural products.

INFORMATION TECHNIQUE SUPPLÉMENTAIRE

Ultra est un produit dérivé de la combinaison de la terre et du feu. Ultra Ariostea offre un certain nombre de dessins différents, pour un même produit, afin de créer une agréable variabilité esthétique dans la pose. Lors de la préparation de la commande, la sélection des dessins est aléatoire, donc la veine continue entre les pièces commandées et la sécession des dessins ne peut pas être garantie. L'éventuel continuité de la veine entre une pièce à l'autre, est soumise à la tolérance typique des produits naturels.

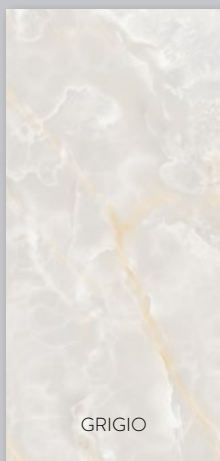
ULTRA

Ultra Onici

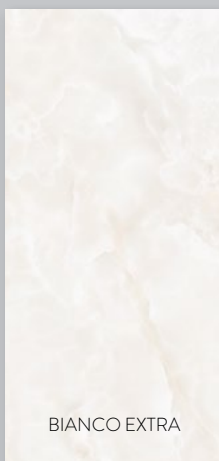
300x150 cm - 120"x60" inch.
150x150 cm - 60"x60" inch.
150x75 cm - 60"x30" inch.
75x75 cm - 30"x30" inch.
75x37,5 cm - 30"x15" inch.

FINISHES / FINITION DE SURFACE

levigato silk
lucidato shiny
soft



GRIGIO



BIANCO EXTRA



GREEN ONYX
VEIN CUT



GREY ONYX
VEIN CUT



ONICE IVORY

Ultra Crystal

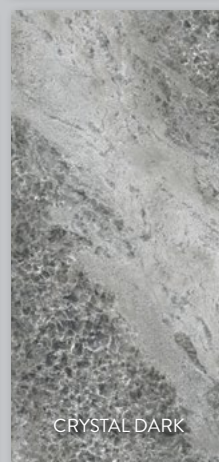
300x150 cm - 120"x60" inch.
150x150 cm - 60"x60" inch.
150x75 cm - 60"x30" inch.
75x75 cm - 30"x30" inch.
75x37,5 cm - 30"x15" inch.

FINISHES / FINITION DE SURFACE

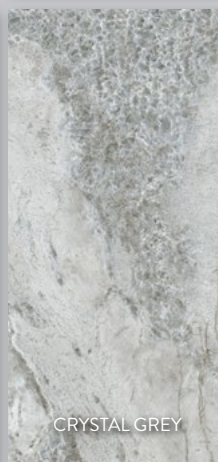
lucidato shiny



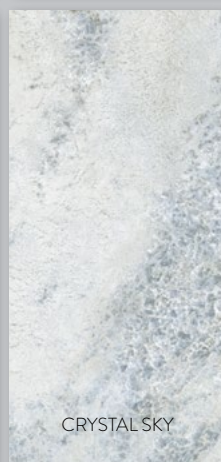
GEM PEARL



CRYSTAL DARK



CRYSTAL GREY



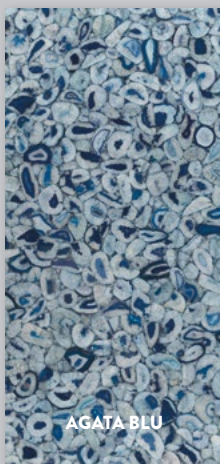
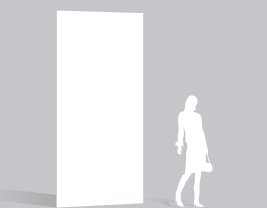
CRYSTAL SKY

Ultra Agata

300x150 cm - 120"x60" inch.

FINISHES / FINITION DE SURFACE

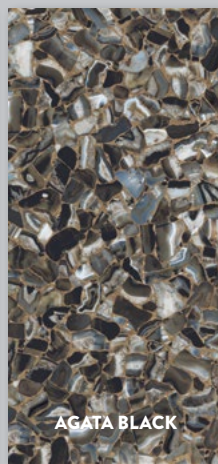
lucidato shiny



AGATA BLU



AGATA ATENA



AGATA BLACK

COLOR RANGE

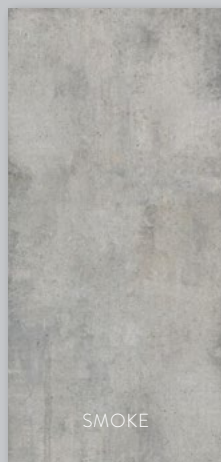
Ultra Teknostone

300x100 cm - 120"x40" inch.
100x100 cm - 40"x40" inch.

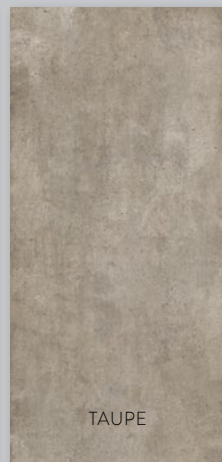
FINISHES / FINITION DE SURFACE
soft



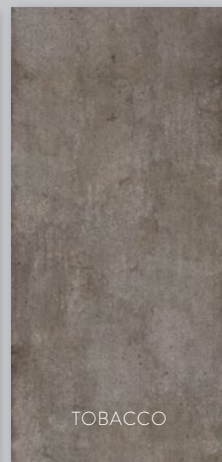
LIGHT GREY



SMOKE



TAUPE



TOBACCO

Ultra Metal

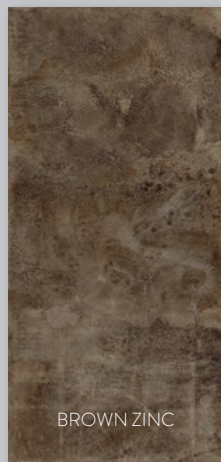
300x150 cm - 120"x60" inch.
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75x75 cm - 30"x30" inch.
75x37.5 cm - 30"x15" inch.

300x100 cm - 120"x40" inch.
150x100 cm - 60"x40" inch.
100x100 cm - 40"x40" inch.

FINISHES / FINITION DE SURFACE
soft



BLUE ZINC



BROWN ZINC



GREY ZINC

Ultra Resine

300x100 cm - 120"x40" inch.
150x100 cm - 60"x40" inch.
100x100 cm - 40"x40" inch.

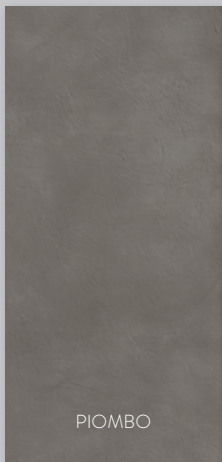
FINISHES / FINITION DE SURFACE
soft



EBANO



SILICIO



PIOMBO



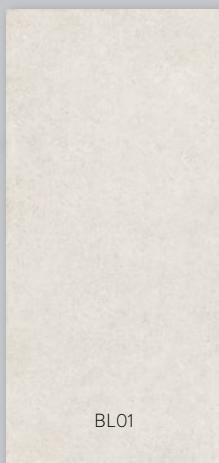
CALCE

ULTRA

Ultra Blend.HT

300x100 cm - 120"x40" inch.
100x100 cm - 40"x40" inch.

FINISHES / FINITION DE SURFACE
soft



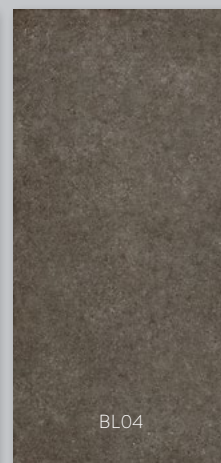
BL01



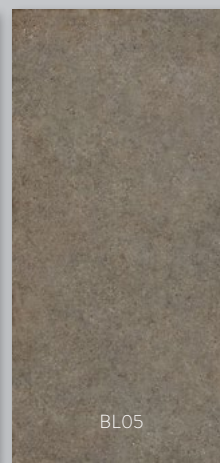
BL02



BL03



BL04



BL05

Ultra Pietre

300x150 cm - 120"x60" inch.
150x150 cm - 60"x60" inch.
150x75 cm - 60"x30" inch.
75x75 cm - 30"x30" inch.
75x37,5 cm - 30"x15" inch.

FINISHES / FINITION DE SURFACE
**structured
levigato silk**



PIETRA
PIASENTINA

Ultra Pietre

300x100 cm - 120"x40" inch.
150x100 cm - 60"x40" inch.
100x100 cm - 40"x40" inch.

FINISHES / FINITION DE SURFACE
structured



SAN VICENTE
LIMESTONE



AZUL BATEIG
LIMESTONE



JERUSALEM
LIMESTONE

Ultra Con.Crea.

300x150 cm - 120"x60" inch.
150x150 cm - 60"x60" inch.
150x75 cm - 60"x30" inch.
75x75 cm - 30"x30" inch.
75x37,5 cm - 30"x15" inch.

300x100 cm - 120"x40" inch.
150x100 cm - 60"x40" inch.
100x100 cm - 40"x40" inch.

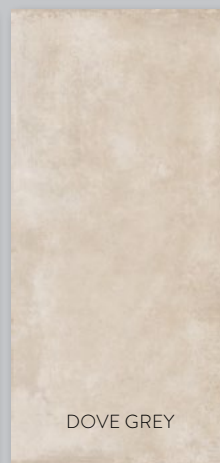
FINISHES / FINITION DE SURFACE
soft



CLOUD



EARTH



DOVE GREY



TALC



INK

COLOR RANGE

Ultra Iridium

300x150 cm - 120"x60" inch.

150x150 cm - 60"x60" inch.

150x75 cm - 60"x30" inch.

75x75 cm - 30"x30" inch.

300x100 cm - 120"x40" inch.

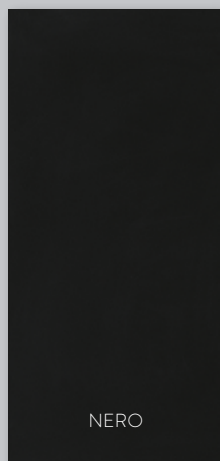
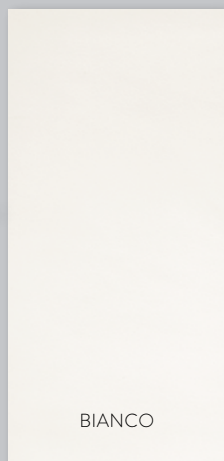
150x100 cm - 60"x40" inch.

100x100 cm - 40"x40" inch.

FINISHES / FINITION DE SURFACE

lucidato shiny

soft



ULTRA becomes a source of inspiration for designers. It creates beautiful, functional, modern and original objects that make daily life special. The colours of decorative elements made with ULTRA, together with its lightness, allow innovative uses of the material for a contemporary approach to design. With ULTRA, you can give new meaning to objects and provide added value to the spaces where it is used. Design is expressed through excellent craftsmanship that requires materials that are appropriate to the task and, for this reason, ULTRA is the ideal solution for implementing an idea and a design.

ULTRA devient une source d'inspiration pour les designers. Des objets beaux, fonctionnels, modernes et originaux pour rendre spéciale la vie quotidienne. La tonalité des décoratifs de ULTRA et sa légèreté permettent une utilisation innovante du matériel pour une interprétation actuelle du design. À travers l'utilisation de ULTRA il est possible de donner une nouvelle signification des objets et fournir une valeur ajoutée aux ambiances dans lesquelles ils viennent utilisés. Le design s'exprime via une excellence artisanale qui demande des matériaux à la hauteur, c'est pour cela que ultra se présente comme solution idéale pour la réalisation d'une idée ou d'un projet.





ULTRA®

ARIOSTEA GREAT SURFACES

MARMI

Floor: Bianco Statuario Soft - Wall: Bianco Statuario Lucidato Shiny - Grey Zinc Soft

U L T R A M A R M I

B I A N C O S T A T U A R I O



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

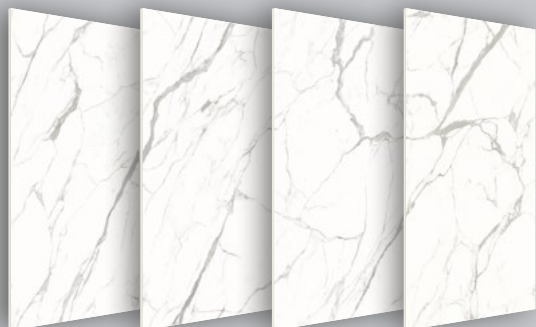
LUCIDATO SHINY LS

SOFT SO

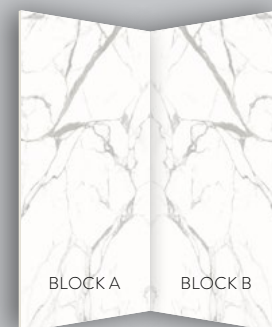
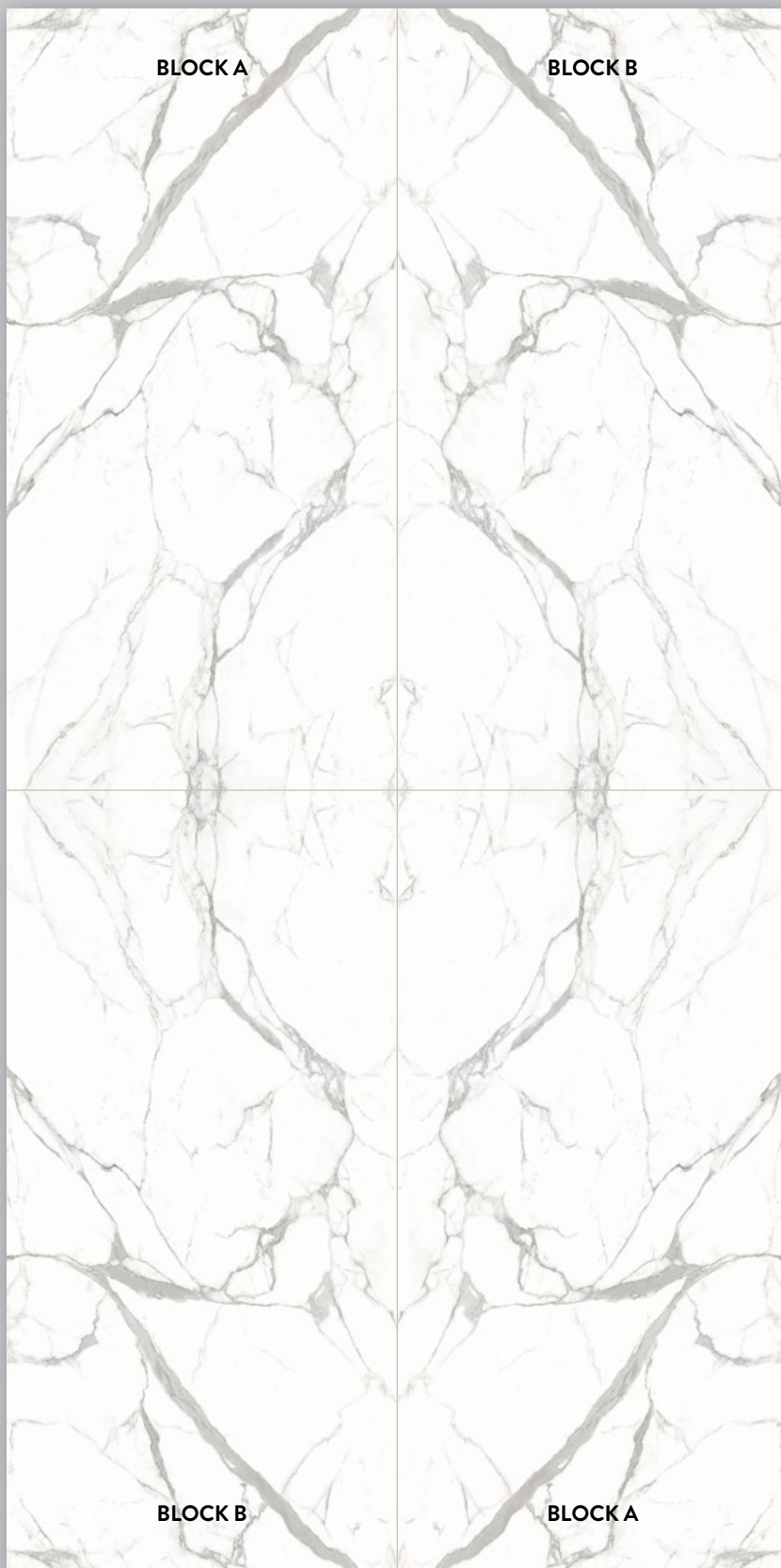
SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

**SOFT
R9**

AVAILABLE FACES / FACES DISPONIBLES



B O O K
M A T C H
B I A N C O
S T A T U A R I O



AVAILABLE FACES /
FACES DISPONIBLES

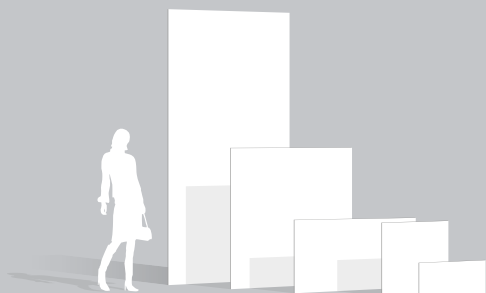
Book match / Livre ouvert

“**Book match**” is a term used to describe the technique of laying panels side by side to produce an effect where the pattern is mirrored. The aesthetic result achieved is particularly esteemed by those who work in the marble industry, and is synonymous with high quality extraction from the quarry.

« **Book match** » ou « **livre ouvert** » sont des termes utilisés pour décrire la possibilité de poser des dalles en continuité entre elles afin d’obtenir un effet de composition en miroir. Le résultat esthétique à peine décrit est particulièrement recherché dans le domaine des travailleurs de marbre, et est synonyme de très de haute qualité d’exploitation minière dans la carrière.

U L T R A M A R M I

B I A N C O C A R R A R A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

AVAILABLE FACES / FACES DISPONIBLES

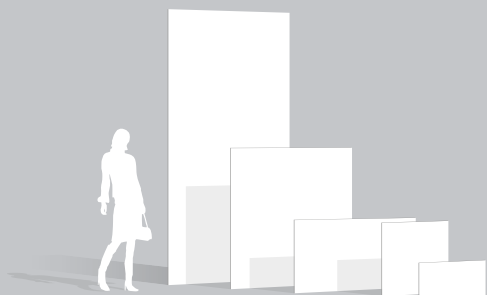




Kitchen top: Bianco Carrara Levigato Silk

U L T R A M A R M I

S T A T U A R I O U L T R A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

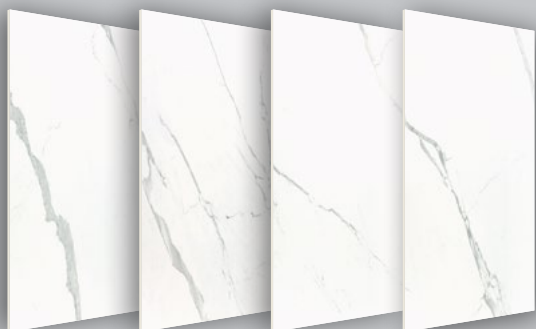
LUCIDATO SHINY LS

SOFT SO

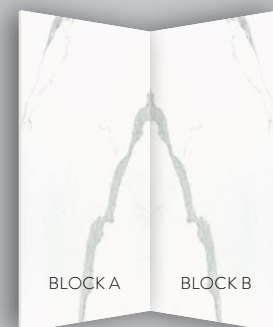
SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

**SOFT
R9**

AVAILABLE FACES / FACES DISPONIBLES



B O O K
M A T C H
STATUARIO
U L T R A



AVAILABLE FACES /
FACES DISPONIBLES

Book match / Livre ouvert

“**Book match**” is a term used to describe the technique of laying panels side by side to produce an effect where the pattern is mirrored. The aesthetic result achieved is particularly esteemed by those who work in the marble industry, and is synonymous with high quality extraction from the quarry.

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Wall: Statuario Ultra Lucidato Shiny

U L T R A M A R M I C A P R A I A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

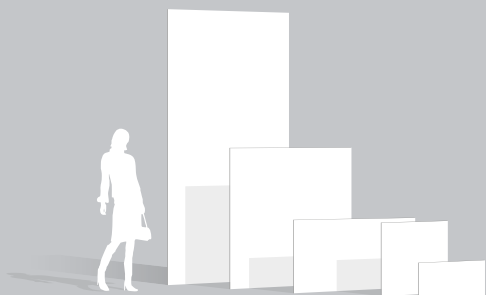
AVAILABLE FACES / FACES DISPONIBLES





Wall & Top: Capraia Levigato Silk

U L T R A M A R M I
E S T R E M O Z



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

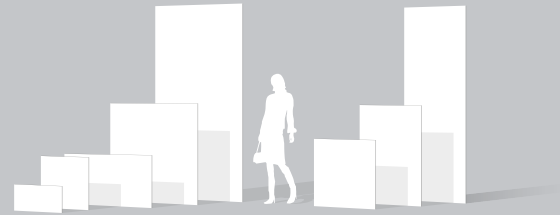
LUCIDATO SHINY

LS

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I
T H A S S O S



SIZES /
FORMATS

300x150 cm / 120"x60" inch.
150x150 cm / 60"x60" inch.
150x75 cm / 60"x30" inch.
75x75 cm / 30"x30" inch.
75x37,5 cm / 30"x15" inch.

300x100 cm / 120"x40" inch.
150x100 cm / 60"x40" inch.
100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

▼
6mm
▲

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

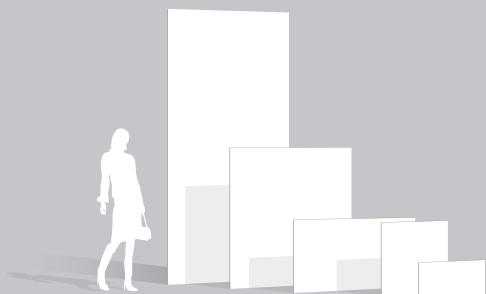
SOFT SO

SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

SOFT
R9

U L T R A M A R M I

CALACATTALINCOLN



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS

AVAILABLE FACES / FACES DISPONIBLES

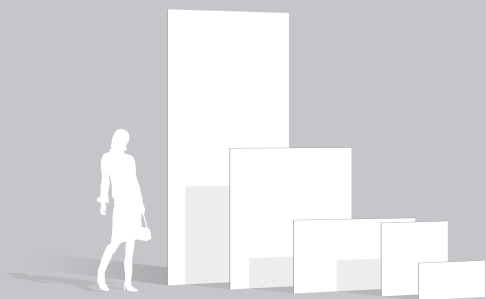




Table: Calacatta Lincoln Lucidato Shiny

U L T R A M A R M I

B I A N C O C O V E L A N O



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

SOFT SO

SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

SOFT
R9

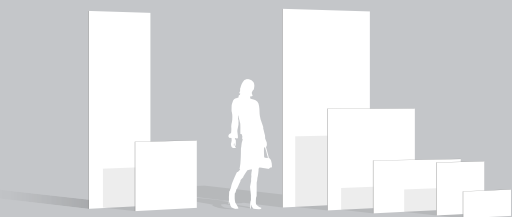


AVAILABLE FACES / FACES DISPONIBLES





U L T R A M A R M I C A L A C A T T A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

300x100 cm / 120"x40" inch.

100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

SOFT SO

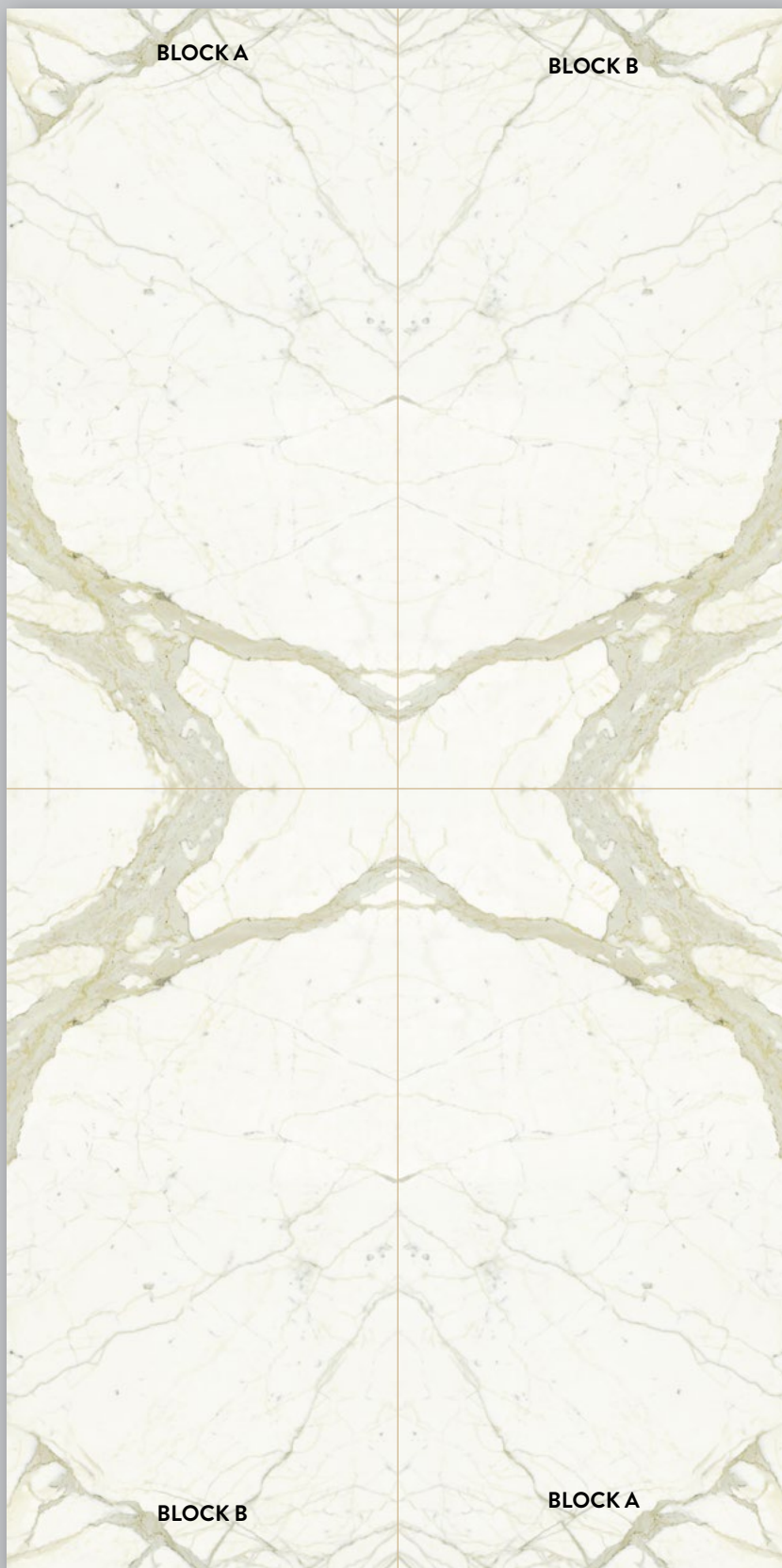
SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

**SOFT
R9**

AVAILABLE FACES / FACES DISPONIBLES



B O O K
M A T C H
CALACATTA



AVAILABLE FACES /
FACES DISPONIBLES

Book match / Livre ouvert

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Wall: Calacatta Lucidato Shiny



U L T R A M A R M I
C A L A C A T T A
M A C C H I A V E C C H I A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

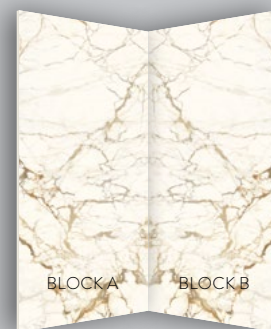
LUCIDATO SHINY LS

LEVIGATO SILK SK





B O O K
M A T C H
CALACATTA
M A C C H I A
V E C C H I A



AVAILABLE FACES /
FACES DISPONIBLES

Book match / Livre ouvert

“**Book match**” is a term used to describe the technique of laying panels side by side to produce an effect where the pattern is mirrored. The aesthetic result achieved is particularly esteemed by those who work in the marble industry, and is synonymous with high quality extraction from the quarry.

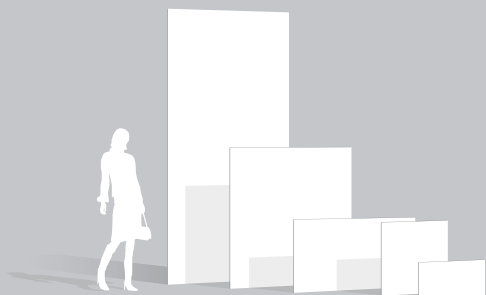
« **Book match** » ou « **livre ouvert** » sont des termes utilisés pour décrire la possibilité de poser des dalles en continuité entre elles afin d’obtenir un effet de composition en miroir. Le résultat esthétique à peine décrit est particulièrement recherché dans le domaine des travailleurs de marbre, et est synonyme de très de haute qualité d’exploitation minière dans la carrière.



Floor & Wall: Calacatta Macchia Vecchia Lucidato Shiny



U L T R A M A R M I
P A O N A Z Z E T T O S



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

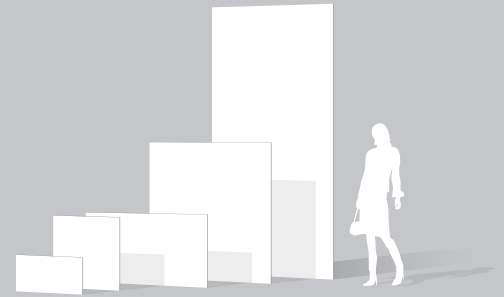
LUCIDATO SHINY

LS

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I
T R A V E R T I N O N A V O N A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

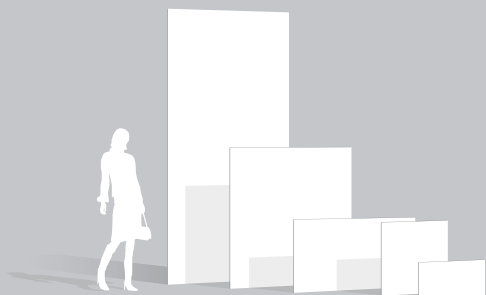
LUCIDATO SHINY

LS

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I C R E M A M A R F I L



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

SOFT SO

SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

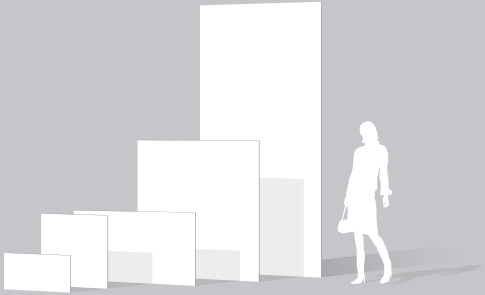
**SOFT
R9**

AVAILABLE FACES / FACES DISPONIBLES





U L T R A M A R M I
P U L P I S B R O W N



SIZES /
FORMATS

- 300x150 cm / 120"x60" inch.
- 150x150 cm / 60"x60" inch.
- 150x75 cm / 60"x30" inch.
- 75x75 cm / 30"x30" inch.
- 75x37,5 cm / 30"x15" inch.

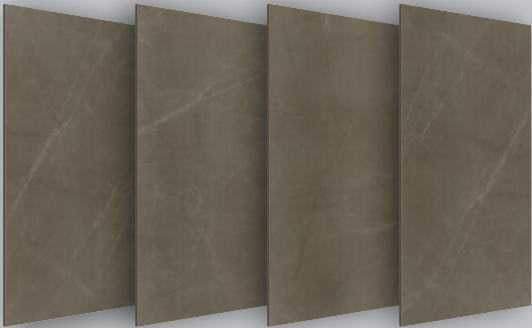
THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I A M A Z O N I T E



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

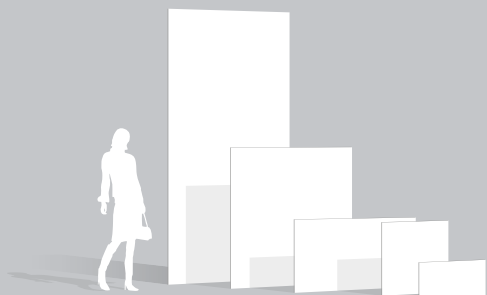
AVAILABLE FACES / FACES DISPONIBLES





Wall: Amazonite Lucidato Shiny

U L T R A M A R M I
F I O R D I B O S C O



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

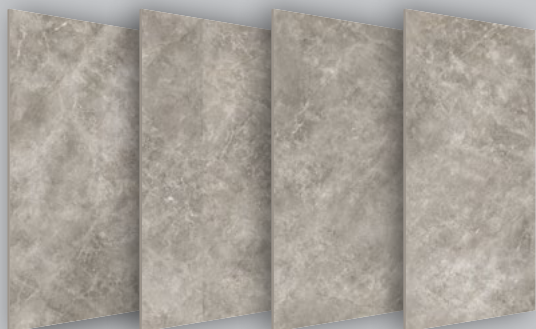
6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

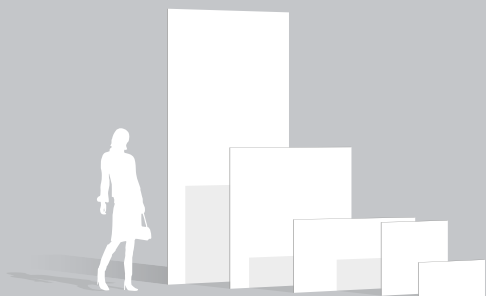
AVAILABLE FACES / FACES DISPONIBLES





Floor & columns: Fior di Bosco Lucidato Shiny

U L T R A M A R M I
A Z U L M A C A U B A S



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

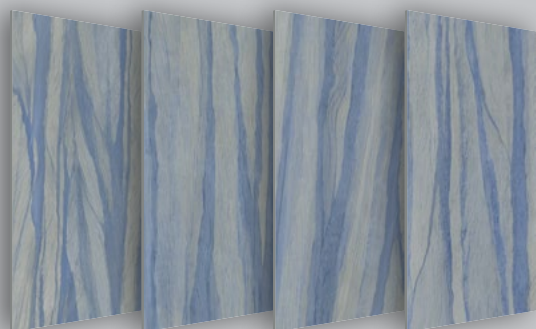
6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

AVAILABLE FACES / FACES DISPONIBLES





U L T R A M A R M I
G R E Y M A R B L E



SIZES / FORMATS

- 300x150 cm / 120"x60" inch.
- 150x150 cm / 60"x60" inch.
- 150x75 cm / 60"x30" inch.
- 75x75 cm / 30"x30" inch.
- 75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES / FINITION DE SURFACE

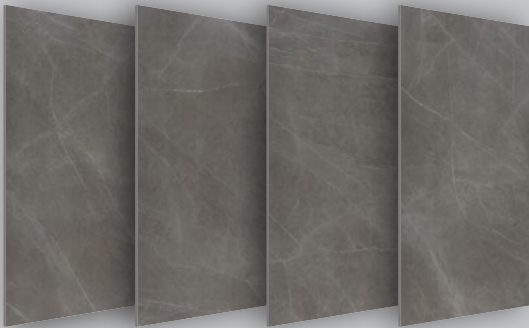
LUCIDATO SHINY	LS
SOFT	SO

SAFE SYSTEM (DIN 51130)

SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

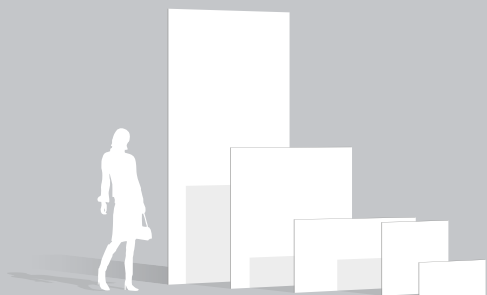
SOFT R9

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I

G R I S D E S A V O I E



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY **LS**

SOFT **SO**

SAFE SYSTEM (DIN 51130)

SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

SOFT
R9

AVAILABLE FACES / FACES DISPONIBLES

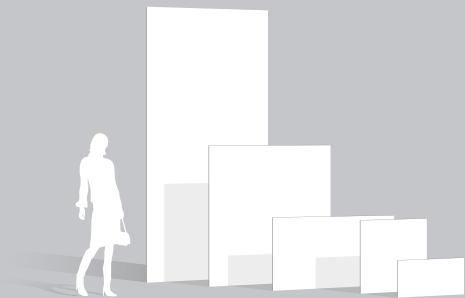




Floor : Gris de Savoie Lucidato Shiny

U L T R A M A R M I

D A R K E M P E R A D O R



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

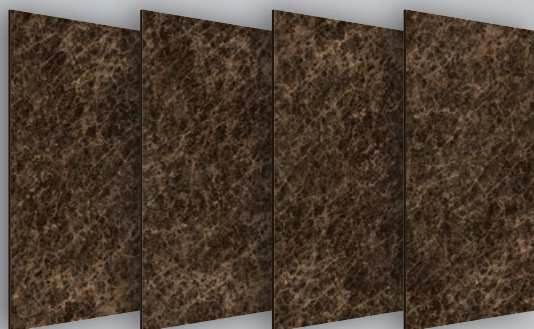
THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

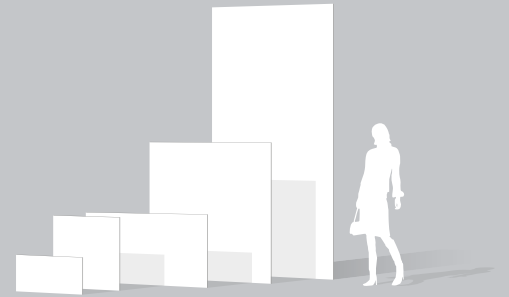
LUCIDATO SHINY LS

AVAILABLE FACES / FACES DISPONIBLES





U L T R A M A R M I
P O R T E D ' O R



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

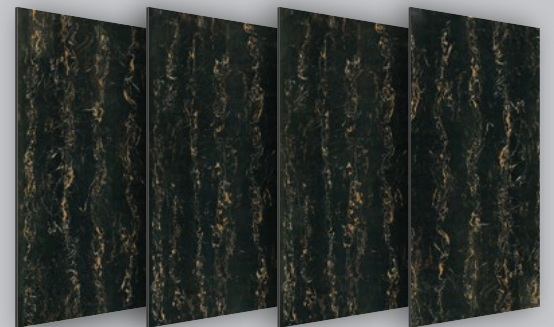
THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

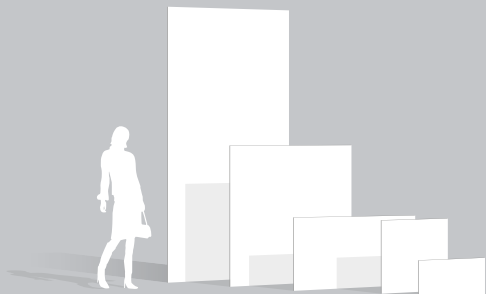
FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I
E R A M O S A B R O W N



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

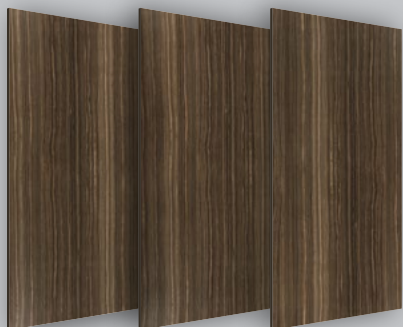
6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

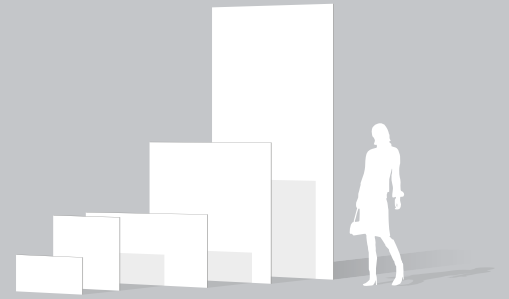
LS

AVAILABLE FACES / FACES DISPONIBLES





U L T R A M A R M I
S A H A R A N O I R



SIZES /
FORMATS

300x150 cm / 120"x60" inch.
150x150 cm / 60"x60" inch.
150x75 cm / 60"x30" inch.
75x75 cm / 30"x30" inch.
75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

AVAILABLE FACES / FACES DISPONIBLES



U L T R A M A R M I N E R O M A R Q U I N I A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS /
ÉPAISSEUR

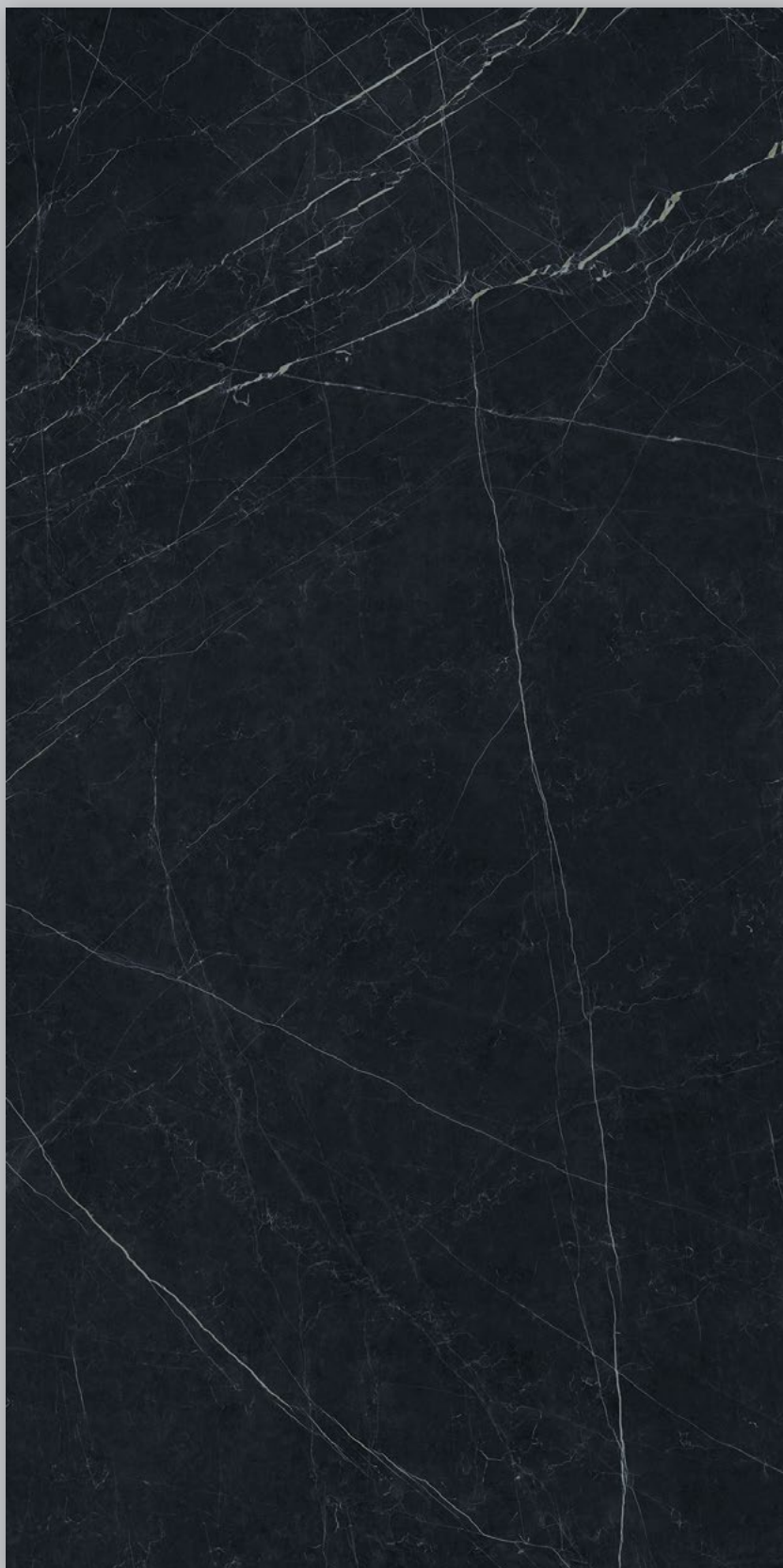
6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

AVAILABLE FACES / FACES DISPONIBLES





Floor: Nero Marquina Lucidato Shiny - Wall: Nero Marquina Levigato Silk



Wall: Grey Onyx Vein Cut Lucidato Shiny



ULTRA®

ARIOSFEA GREAT SURFACES

ONICI

U L T R A O N I C I G R I G I O



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

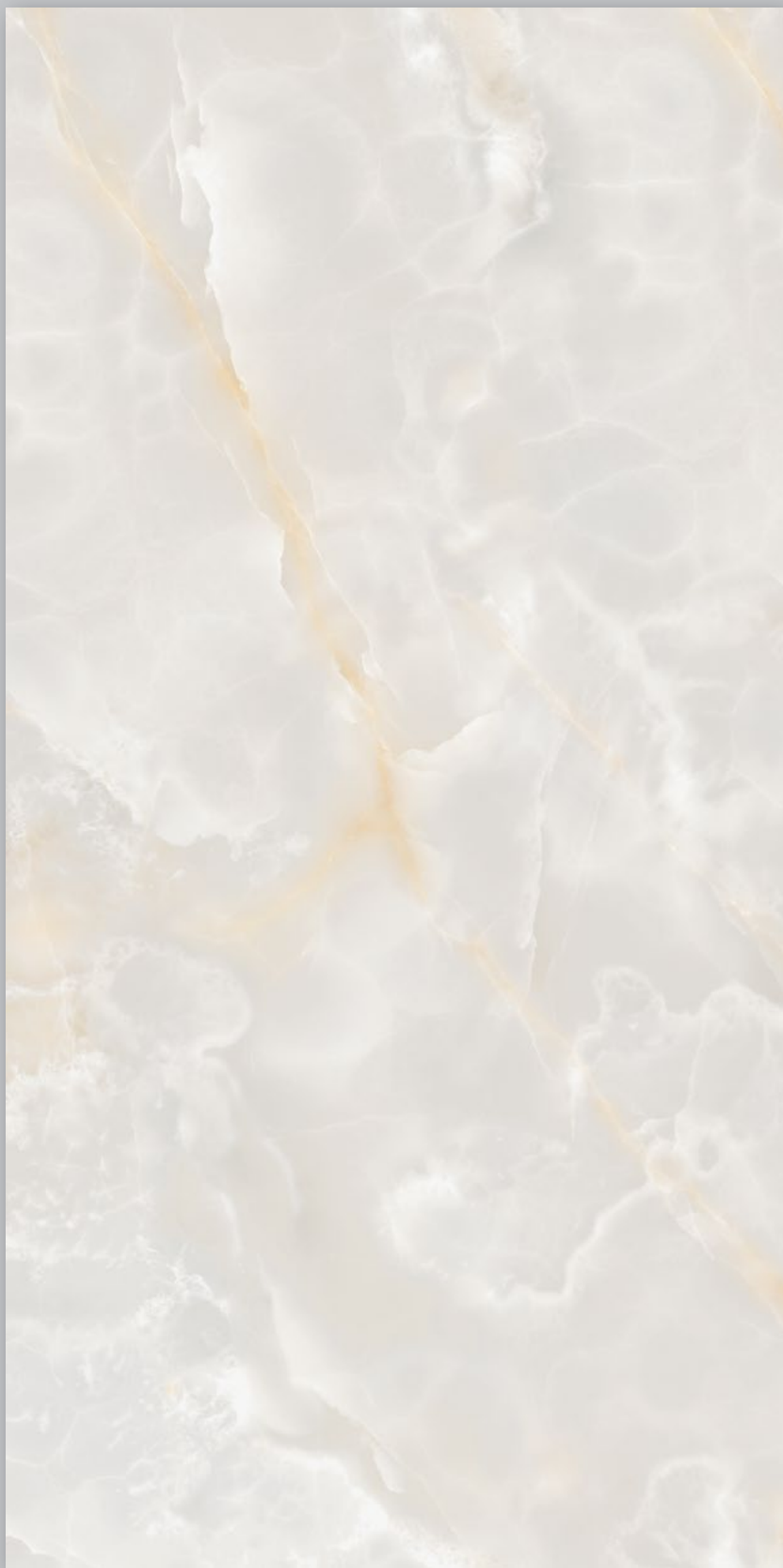
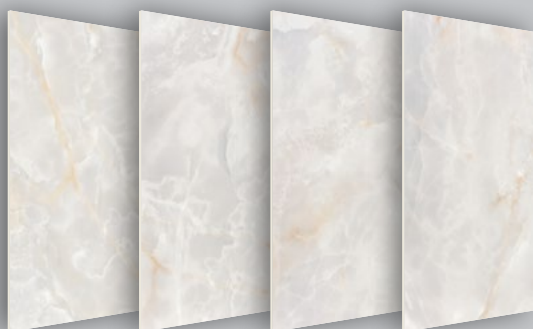
6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

SOFT SO

AVAILABLE FACES / FACES DISPONIBLES



U L T R A O N I C I B I A N C O E X T R A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS

SOFT

SO

AVAILABLE FACES / FACES DISPONIBLES



U L T R A O N I C I
G R E E N O N Y X
V E I N C U T



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

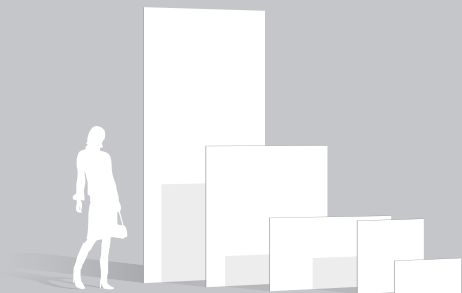
AVAILABLE FACES / FACES DISPONIBLES





Floor Wall & Top: Green Onyx Vein Cut Lucidato Shiny

U L T R A O N I C I
 G R E Y O N Y X
 V E I N C U T



SIZES /
 FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
 FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK



AVAILABLE FACES / FACES DISPONIBLES



U L T R A O N I C I
O N I C E I V O R Y



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

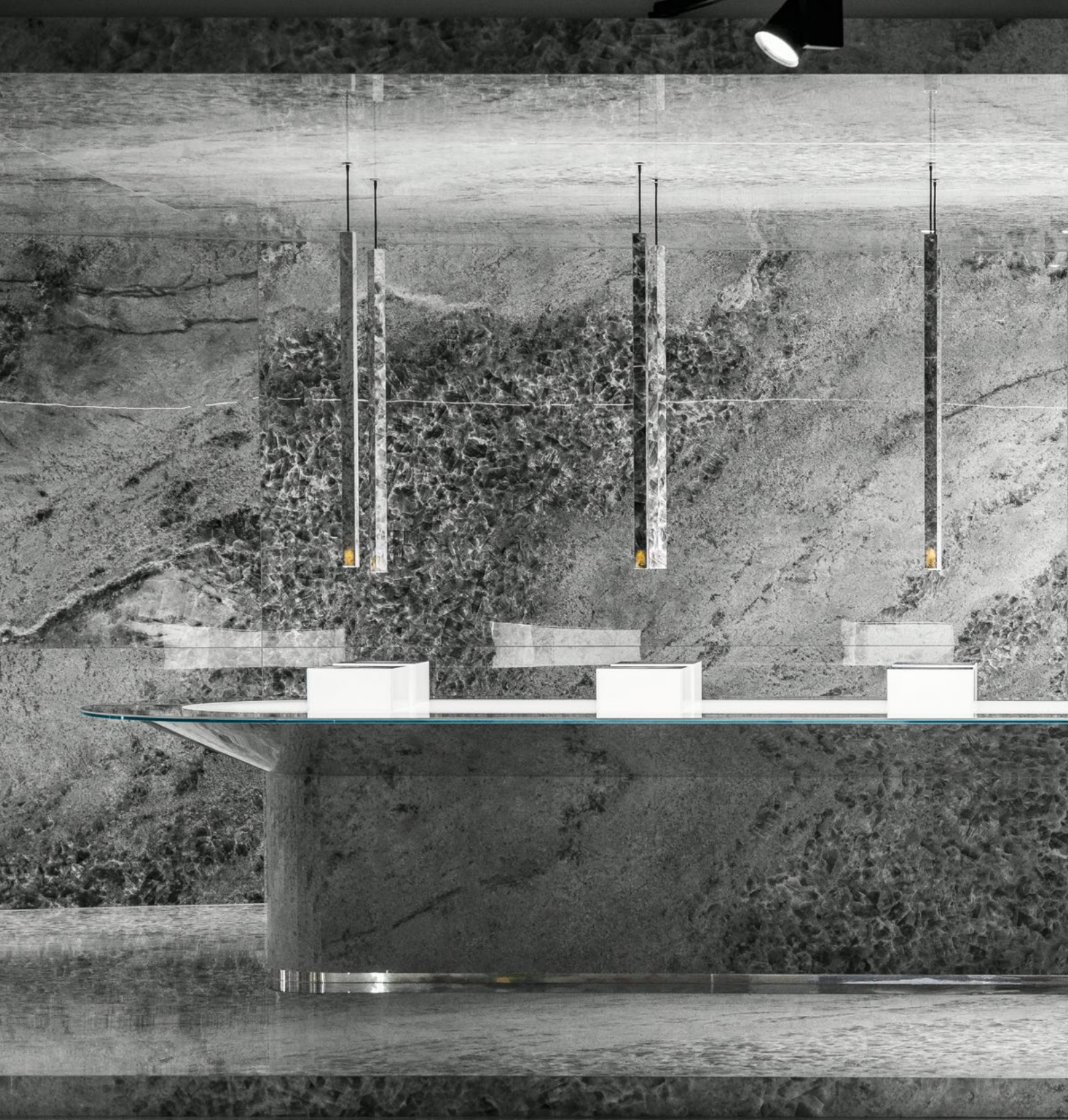
FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY LS

LEVIGATO SILK SK

AVAILABLE FACES / FACES DISPONIBLES



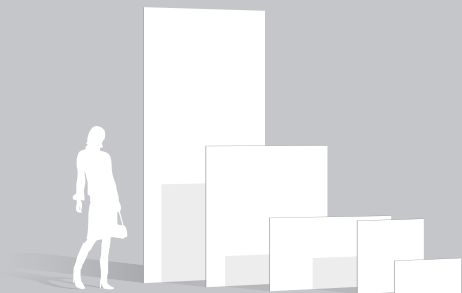


Floor: Crystal Grey Lucidato shiny - Wall & Top: Crystal Dark Lucidato shiny



ULTRA®
ARIOSTEA GREAT SURFACES
CRYSTAL

ULTRACRYSTAL GEMPEARL



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS



AVAILABLE FACES / FACES DISPONIBLES





ULTRACRYSTAL CRYSTAL DARK



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

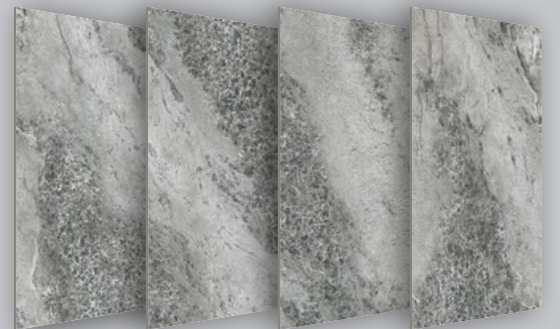
6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS

AVAILABLE FACES / FACES DISPONIBLES



ULTRACRYSTAL CRYSTAL GREY



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS

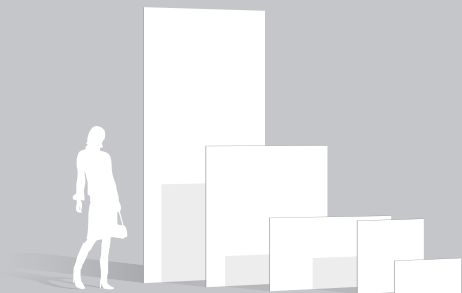
AVAILABLE FACES / FACES DISPONIBLES





Floor: Crystal Grey Lucidato shiny - Wall: Crystal-Dark Lucidato shiny

ULTRACRYSTAL CRYSTALSKY



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS



AVAILABLE FACES / FACES DISPONIBLES





ULTRA®
ARIOSTEA GREAT SURFACES
AGATA

Floor: BL02 - Top & Wall: Agata blu

U L T R A A G A T A



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

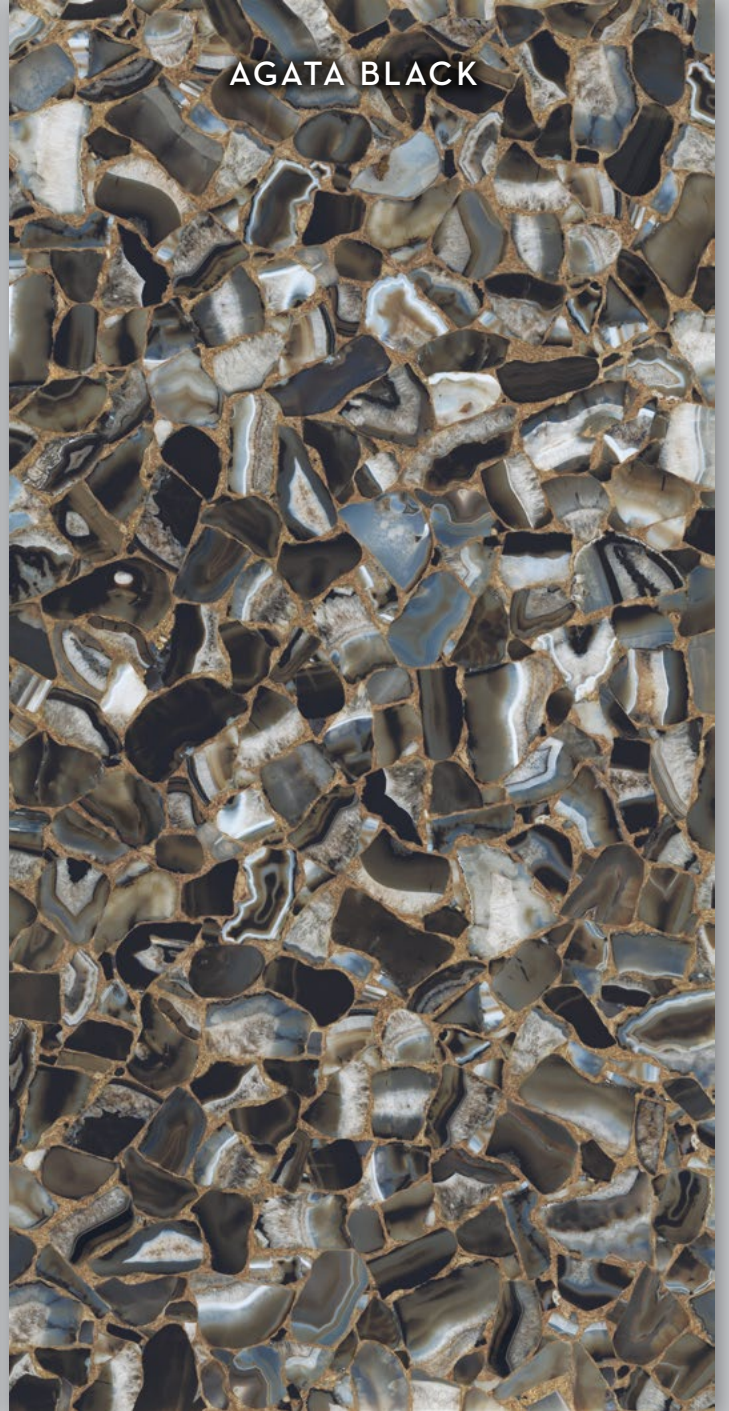
FINISHES /
FINITION DE SURFACE

LUCIDATO SHINY

LS

AVAILABLE FACES / FACES DISPONIBLES



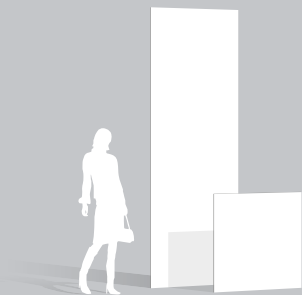






ULTRA®
ARISFEEA GREAT SURFACES
TEKNO
STONE

ULTRA TEKNOSTONE



SIZES /
FORMATS **300x100 cm / 120"x40"** inch.
100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR **6mm - 1/4"** inch

FINISHES /
FINITION DE SURFACE **SOFT** **SO**

SAFE SYSTEM (DIN 51130) **SOFT R10**
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT (DIN 51097) **A+B**

ULTRA TEKNOSTONE IS AVAILABLE WITH
4 DIFFERENT GRAPHIC PATTERNS /
ULTRA TEKNOSTONE EST DISPONIBLE DANS
4 FACES DIFFÉRENTES



LIGHT GREY

SMOKE

TAUPE

TOBACCO







ULTRA[®]
ARIOSFEA GREAT SURFACES
METAL

Floor: Blue Zinc Soft

U L T R A M E T A L



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

300x100 cm / 120"x40" inch.

150x100 cm / 60"x40" inch.

100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

SOFT

SO

SAFE SYSTEM (DIN 51130)

SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

SOFT R9

ULTRA METAL IS AVAILABLE WITH
4 DIFFERENT GRAPHIC PATTERNS /
ULTRA METAL EST DISPONIBLE DANS
4 FACES DIFFÉRENTES



BROWN ZINC

GREY ZINC





ULTRA®

ARIOSTEA GREAT SURFACES

RESINE

U L T R A R E S I N E



SIZES /
FORMATS

300x100 cm / 120"x40" inch.
150x100 cm / 60"x40" inch.
100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

SOFT **SO**

SAFE SYSTEM (DIN 51130) **SOFT R9**
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

ULTRA RESINE IS AVAILABLE WITH
3 DIFFERENT GRAPHIC PATTERNS /
ULTRA RESINE EST DISPONIBLE DANS
3 FACES DIFFÉRENTES



EBANO

SILICIO

PIOMBO

CALCE





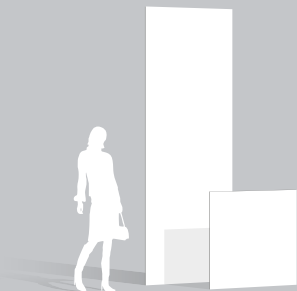
ULTRA®

ARIOSSEA GREAT SURFACES

BLEND.HT

Floor: BL01 - Wall: BL02, BL05

ULTRABLEND.H T



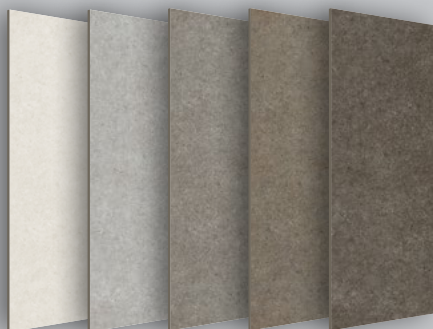
SIZES / FORMATS
300x100 cm / 120"x40" inch.
100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR
6mm - 1/4" inch

FINISHES / FINITION DE SURFACE
SOFT SO

SAFE SYSTEM (DIN 51130) **SOFT R10**
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

AVAILABLE FACES / FACES DISPONIBLES



BLO1

BLO2



BLO3

BLO4

BLO5





Wall: Pietra Piasentina Levigato Silk - Floor: Pietra Piasentina Structured



ULTRA®

ARIOSTEA GREAT SURFACES

PIETRE

U L T R A P I E T R E



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

STRUCTURED ST

LEVIGATO SILK SK

SAFE SYSTEM (DIN 51130)
SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

STRUCTURED R10
(DIN 51097) **A+B**

AVAILABLE FACES / FACES DISPONIBLES



**PIETRA
PIASENTINA**





SIZES / FORMATS

300x100 cm / 120"x40" inch.

150x100 cm / 60"x40" inch.

100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES / FINITION DE SURFACE

STRUCTURED ST

SAFE SYSTEM (DIN 51130)

SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT

STRUCTURED R10

(DIN 51097) A+B

JERUSALEM
LIMESTONE

AZUL BATEIG
LIMESTONE

SAN VICENTE
LIMESTONE





ULTRA[®]

ARIOSFEA GREAT SURFACES

CON.CREA.

ULTRACON.CREA.



SIZES /
FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

75x37,5 cm / 30"x15" inch.

300x100 cm / 120"x40" inch.

150x100 cm / 60"x40" inch.

100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES /
FINITION DE SURFACE

SOFT

SO

SAFE SYSTEM (DIN 51130)

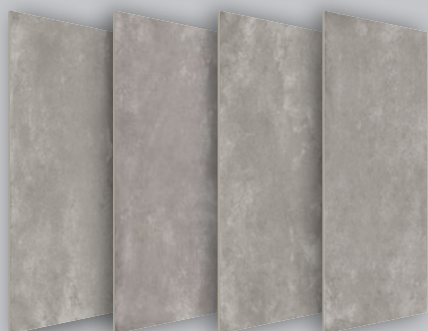
SOFT R10

SLIP RESISTANCE CLASSIFICATION /

RÉSISTANCE AU GLISSEMENT

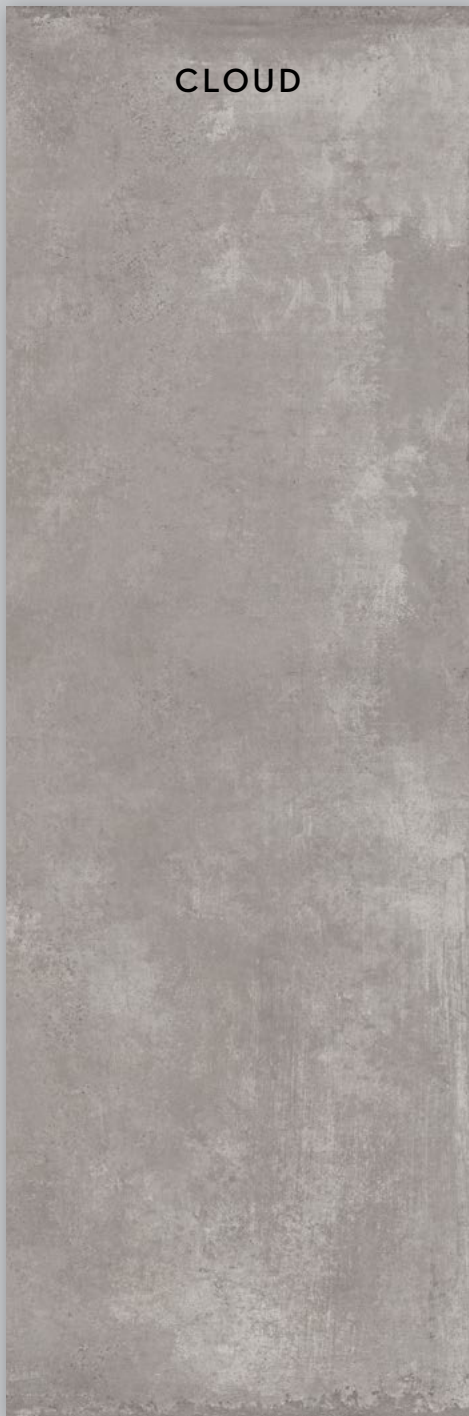
(DIN 51097) **A+B**

ULTRACON.CREA. IS AVAILABLE WITH
4 DIFFERENT GRAPHIC PATTERNS /
ULTRACON.CREA. EST DISPONIBLE DANS
4 FACES DIFFÉRENTES



CLOUD

EARTH



DOVE GREY

TALC

INK



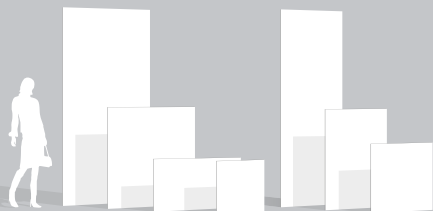
ULTRA®

ARIOSTEA GREAT SURFACES

IRIDIUM



U L T R A I R I D I U M



SIZES / FORMATS

300x150 cm / 120"x60" inch.

150x150 cm / 60"x60" inch.

150x75 cm / 60"x30" inch.

75x75 cm / 30"x30" inch.

300x100 cm / 120"x40" inch.

150x100 cm / 60"x40" inch.

100x100 cm / 40"x40" inch.

THICKNESS / ÉPAISSEUR

6mm - 1/4" inch

FINISHES / FINITION DE SURFACE

LUCIDATO SHINY	LS
SOFT	SO


SAFE SYSTEM (DIN 51130)	SOFT R9
------------------------------------	--------------------

SLIP RESISTANCE
CLASSIFICATION /
RÉSISTANCE AU
GLISSEMENT

BIANCO

NERO


















INFORMATION
AND CODES /
CODES ET
INFORMATIONS

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES

Classification Bla Group in accordance with EN 14411 annex G and ISO 13006 annex G. / Classification groupe Bla selon les normes EN 14411 AII.G et ISO 13006 AII.G

CHEMICAL - PHYSICAL PROPERTIES / PROPRIÉTÉS CHIMICO - PHYSIQUES	REGULATION / NORME	REQUIRED VALUE / VALUER PRESCRITE	ULTRA AVERAGE VALUES / VALEURS MOYENNES ULTRA
 <p>SIZES / DIMENSIONS</p>	ISO 10545-2	± 0,6% max Length and width / Longueur et largeur	± 0,1% Length and width / Longueur et largeur
		± 5% max Thickness / Epaisseur	± 5% Thickness / Epaisseur
		± 0,5% max Linearity / Rectitude des arêtes	± 0,1% Linearity / Rectitude des arêtes
		± 0,5% max Wedging / Orthogonalité	± 0,1% Wedging / Orthogonalité
		± 0,5% max Warpage / Planéité	± 0,2% Warpage / Planéité
 <p>WATER ABSORPTION / ABSORPTION D'EAU</p>	ISO 10545-3	≤ 0,5 %	Surfaces: / Finition de surface: 0,03% Soft - Structured 0,05% Lucidato Shiny - Prelucidato- Levigato Silk 0,08%
 <p>MODULS OF RUPTURE (R) / MODULE DE RUPTURE (R)</p>	ISO 10545-4	≥ 35 N/mm²	49 N/mm²
 <p>BREAKING STRENGTH (S) / FORCE DE RUPTURE (S)</p>		< 7,5mm = ≥ 700 N Spessore/ Thickness/ Stärke/ Epaisseur	Conforms / Conforme *
 <p>DEEP ABRASION RESISTANCE / RESISTANCE A L'ABRASION PROFONDE</p>	ISO 10545-6	max 175 mm³	140 mm³
 <p>COEFFICIENT OF LINEAR THERMAL EXPANSION / DILATATION THERMIQUE LINEAIRE</p>	ISO 10545-8	Testing method available / Méthode d'essai disponible	6,5x10⁻⁶ °C⁻¹
 <p>RESISTANCE TO THERMAL SHOCKS / RESISTANCE AUX ECARTS DE TEMPERATURE</p>	ISO 10545-9	Testing method available / Méthode d'essai disponible	Resistant / Resistant
 <p>FROST RESISTANCE / RESISTANCE AU GEL</p>	ISO 10545-12	No sample must show alterations to surface / Aucun échantillon ne doit présenter de ruptures ou d'altérations considérables de la surface	Conforms / Conforme
 <p>RESISTANCE TO CHEMICAL PRODUCTS / RESISTANCE AUX PRODUITS CHIMIQUES</p>	ISO 10545-13	Resistance to household chemicals and pool additives (min. class B) / Résistance aux produits chimiques, usage domestique et additifs pour piscine (classe B minimum)	Surfaces: / Finition de surface: - Soft - Structured - Lucidato Shiny - Prelucidato - Levigato Silk A A
		Resistance to acids and alkalis at low concentration / Résistance aux acides et alcalins à concentration faible	- Soft - Structured - Lucidato Shiny - Prelucidato - Levigato Silk LA LB
		Resistance to highly concentrated acid and alkaline products / Résistance aux acides et alcalins à concentration élevée	- Soft - Structured - Lucidato Shiny - Prelucidato - Levigato Silk HA HB
 <p>STAIN RESISTANCE / RESISTANCE AUX TACHES</p>	ISO 10545-14	1 < X ≤ 5 Testing method available / Méthode d'essai disponible	Surfaces: / Finition de surface: Soft - Structured Lucidato Shiny - Prelucidato- Levigato Silk Classe 5 Available on request / Disponible sur demande
 <p>RESISTANCE TO LIGHT/ RESISTANCE DES COULEURS A LA LUMIERE</p>	DIN 51094	No sample must show noticeable colour change / Aucun échantillon ne doit présenter de variations importantes des couleurs	No change in brightness or colour / Echantillons inchangés en brillance et couleur
 <p>FRICITION COEFFICIENT / COEFFICIENT DE FRICITION</p>	BCR DM 236/89 DIN 51130	Testing method available / Méthode d'essai disponible	Classifications available on request / Les classifications sont disponibles sur demande **
 <p>REACTION TO FIRE / RÉACTION AU FEU</p>	96/603/CE	Not applicable / Pas d'essai	A1 - A1FL

* Test performed on Basaltina Moka 100x100 cm - 40"x40" inch. Soft / Essai effectué sur Basaltina Moka 100x100 cm - 40"x40" inch. Soft

** See Safe System table / Voir tableau Safe System

SAFE SYSTEM

NORMA DIN 51130

R9
6° - 10°

SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT



COLLECTION / COLLECTION	FINISHES / FINITION DE SURFACE	DIN 51097
ULTRA IRIDIUM	SO	-
ULTRA MARMI	SO	-
ULTRA METAL	SO	-
ULTRA RESINE	SO	-

NORMA DIN 51130

R10
10° - 19°

SLIP RESISTANCE CLASSIFICATION /
RÉSISTANCE AU GLISSEMENT



COLLECTION / COLLECTION	FINISHES / FINITION DE SURFACE	DIN 51097
ULTRA PIETRE	ST	A+B
ULTRA TEKNOSTONE	SO	A+B
ULTRA CON.CREA.	SO	A+B
ULTRA BLEND.HT	SO	-

nb: Slip resistance values, coefficient of static or dynamic friction, in the catalog and in the Safe System Table are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

n.b: Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue et sur le tableau Safe System (Système de Sécurité) doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.

SO: Soft
ST: Structured
SK: Levigato Silk
LS: Lucidato Shiny

DEGREE OF COLOUR CHANGE / DEGRE DE VARIATION CHROMATIQUE

ULTRA MARMI

AMAZONITE	V4
AZUL MACAUBAS	V3
BIANCO CARRARA	V2
BIANCO COVELANO	V3
BIANCO STATUARIO	V3
CALACATTA	V3
CALACATTA LINCOLN	V3
CALACATTA MACCHIA VECCHIA	V3
CAPRAIA	V3
CREMA MARFIL	V2
DARK EMPERADOR	V3
ERAMOSA BROWN	V3
ESTREMOZ	V2
FIOR DI BOSCO	V2
GREY MARBLE	V3
GRIS DE SAVOIE	V3
NERO MARQUINIA	V2
PAONAZZETTO S	V3
PORTE D'OR	V2
PULPIS BROWN	V3
SAHARA NOIR	V3
STATUARIO ULTRA	V3
THASSOS ULTRA	V2
TRAVERTINO NAVONA	V2

ULTRA ONICI

BIANCO EXTRA	V4
GREEN ONYX VEIN CUT	V4
GREY ONYX VEIN CUT	V4
GRIGIO	V4
ONICE IVORY	V3

ULTRA CRYSTAL

CRYSTAL DARK	V3
CRYSTAL GREY	V3
CRYSTAL SKY	V3
GEM PEARL	V3

ULTRA AGATA

AGATA BLACK	V4
AGATA BLU	V4
AGATA ATENA	V4

ULTRA TEKNOSTONE

LIGHT GREY	V3
TAUPE	V3
TOBACCO	V3
SMOKE	V3

ULTRA METAL

BLUE ZINC	V3
BROWN ZINC	V3
GREY ZINC	V3

ULTRA CON.CREA.

CLOUD	V3
DOVE GREY	V3
EARTH	V3
INK	V3
TALC	V3

ULTRA BLEND.HT

BL01	V2
BL02	V2
BL03	V2
BL04	V2
BL05	V2

ULTRA PIETRE

PIETRA PIASENTINA	V3
AZUL BATEIG LIMESTONE	V2
JERUSALEM LIMESTONE	V2
SAN VICENTE LIMESTONE	V2

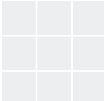
ULTRA RESINE

CALCE	V2
EBANO	V2
PIOMBO	V2
SILICIO	V2


ULTRA IRIDIUM

BIANCO	V1
NERO	V1


V1 LOW
MONOCHROMATIC PRODUCT
PRODUIT MONOCHROMATIQUE




V2 MODERATE
PRODUCT WITH LIGHT CHROMATIC
VARIATION
PRODUIT À LÉGÈRE VARIATION
CHROMATIQUE



V3 HIGH
PRODUCT WITH HIGH SHADE
CHROMATIC VARIATION
PRODUIT À VARIATION
CHROMATIQUE ACCENTUÉE

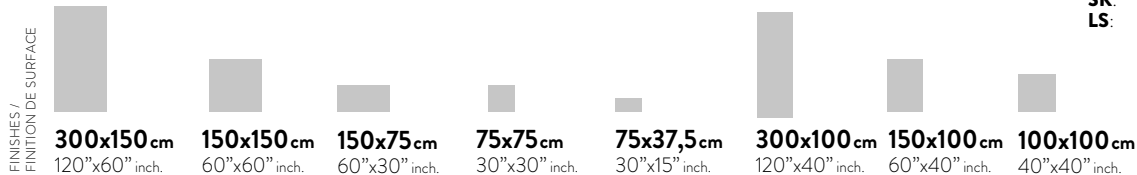
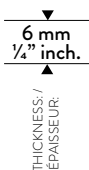


V4 EXTREME
PRODUCT WITH VERY HIGH SHADE
CHROMATIC VARIATION
PRODUIT À FORTE VARIATION
CHROMATIQUE



CODES AND SIZES / CODES ET FORMATS

SO: Soft
ST: Structured
SK: Levigato Silk
LS: Lucidato Shiny



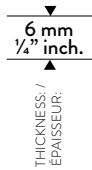
ULTRA MARMI

AMAZONITE	LS	UM6L300604	UM6L150604	UM6L157604	UM6L75604	UM6L37604	-	-	-
AZUL MACAUBAS	LS SK	UM6L300587 UM6SK300587	UM6L150587 UM6SK150587	UM6L157587 UM6SK157587	UM6L75587 UM6SK75587	UM6L37587 UM6SK37587	-	-	-
BIANCO CARRARA	LS SK	UM6L300555 UM6SK300555	UM6L150555 UM6SK150555	UM6L157555 UM6SK157555	UM6L75555 UM6SK75555	UM6L37555 UM6SK37555	-	-	-
BIANCO COVELANO	LS SO	UM6L300480 UM6S300480	UM6L150480 UM6S150480	UM6L157480 UM6S157480	UM6L75480 UM6S75480	UM6L37480 UM6S37480	-	-	-
BIANCO STATUARIO	LS SO	UM6L300583 UM6S300583	UM6L150583 UM6S150583	UM6L157583 UM6S157583	UM6L75583 UM6S75583	UM6L37583 UM6S37583	-	-	-
BIANCO STATUARIO block A	LS	UM6L300583A	-	-	-	-	-	-	-
BIANCO STATUARIO block B	LS	UM6L300583B	-	-	-	-	-	-	-
CALACATTA	LS SO	UM6L300418 UM6S300418	UM6L150418 UM6S150418	UM6L157418 UM6S157418	UM6L75418 UM6S75418	UM6L37418 UM6S37418	UM6L310418 UM6S310418	-	UM6L100418 UM6S100418
CALACATTA LINCOLN	LS	UM6L300523	UM6L150523	UM6L157523	UM6L75523	UM6L37523	-	-	-
CALACATTA MACCHIA VECCHIA	LS SK	UM6L300575 UM6SK300575	UM6L150575 UM6SK150575	UM6L157575 UM6SK157575	UM6L75575 UM6SK75575	UM6L37575 UM6SK37575	-	-	-
CALACATTA MACCHIA VECCHIA block A	LS	UM6L300575A	-	-	-	-	-	-	-
CALACATTA MACCHIA VECCHIA block B	LS	UM6L300575B	-	-	-	-	-	-	-
CAPRAIA	LS SK	UM6L300605 UM6SK300605	UM6L150605 UM6SK150605	UM6L157605 UM6SK157605	UM6L75605 UM6SK75605	UM6L37605 UM6SK37605	-	-	-
CREMA MARFIL	LS SO	UM6L300304 UM6S300304	UM6L150304 UM6S150304	UM6L157304 UM6S157304	UM6L75304 UM6S75304	UM6L37304 UM6S37304	-	-	-
DARK EMPERADOR	LS	ARAA100U010A2	ARAA100U011A2	ARAA100U012A2	ARAA100U013A2	ARAA100U014A2	-	-	-
ÉRAMOSA BROWN	LS	UM6L300469	UM6L150469	UM6L157469	UM6L75469	UM6L37469	-	-	-
ESTREMOZ	LS	UM6L300466	UM6L150466	UM6L157466	UM6L75466	UM6L37466	-	-	-
FIOR DI BOSCO	LS SK	UM6L300574 UM6SK300574	UM6L150574 UM6SK150574	UM6L157574 UM6SK157574	UM6L75574 UM6SK75574	UM6L37574 UM6SK37574	-	-	-
GREY MARBLE	LS SO	UM6L300524 UM6S300524	UM6L150524 UM6S150524	UM6L157524 UM6S157524	UM6L75524 UM6S75524	UM6L37524 UM6S37524	-	-	-
GRIS DE SAVOIE	LS SO	UM6L300498 UM6S300498	UM6L150498 UM6S150498	UM6L157498 UM6S157498	UM6L75498 UM6S75498	UM6L37498 UM6S37498	-	-	-
NERO MARQUINIA	LS SK	UM6L300547 UM6SK300547	UM6L150547 UM6SK150547	UM6L157547 UM6SK157547	UM6L75547 UM6SK75547	UM6L37547 UM6SK37547	-	-	-
PAONAZZETTO S	LS	UM6L300382	UM6L150382	UM6L157382	UM6L75382	UM6L37382	-	-	-
PORTE D'OR	LS	UM6L300525	UM6L150525	UM6L157525	UM6L75525	UM6L37525	-	-	-
PULPIS BROWN	LS	UM6L300526	UM6L150526	UM6L157526	UM6L75526	UM6L37526	-	-	-
SAHARA NOIR	LS SK	UM6L300585 UM6SK300585	UM6L150585 UM6SK150585	UM6L157585 UM6SK157585	UM6L75585 UM6SK75585	UM6L37585 UM6SK37585	-	-	-
STATUARIO ULTRA	LS SO	UM6L300260 UM6S300260	UM6L150260 UM6S150260	UM6L157260 UM6S157260	UM6L75260 UM6S75260	UM6L37260 UM6S37260	-	-	-
STATUARIO ULTRA block A	LS	UM6L300260A	-	-	-	-	-	-	-
STATUARIO ULTRA block B	LS	UM6L300260B	-	-	-	-	-	-	-
THASSOS	LS SO	UM6L300318 UM6S300318	UM6L150318 UM6S150318	UM6L157318 UM6S157318	UM6L75318 UM6S75318	UM6L37318 UM6S37318	UM6L310318 UM6S310318	UM6L151318 UM6S151318	UM6L100318 UM6S100318
TRAVERTINO NAVONA	LS	UM6L300481	UM6L150481	UM6L157481	UM6L75481	UM6L37481	-	-	-

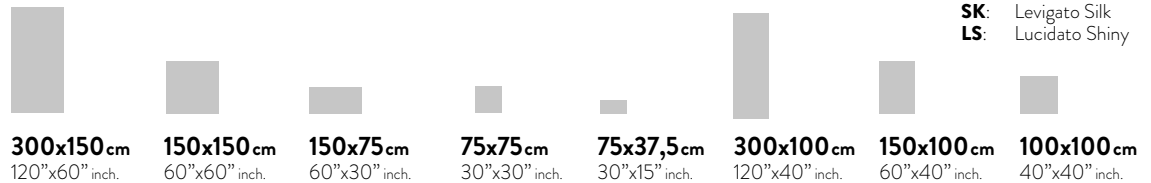
ULTRA ONICI

BIANCO EXTRA	LS SO	UO6L300400 UO6S300400	UO6L150400 UO6S150400	UO6L157400 UO6S157400	UO6L75400 UO6S75400	UO6L37400 UO6S37400	-	-	-
GREEN ONYX VEIN CUT	LS SK	UO6L300558 UO6SK300558	UO6L150558 UO6SK150558	UO6L157558 UO6SK157558	UO6L75558 UO6SK75558	UO6L37558 UO6SK37558	-	-	-
GREY ONYX VEIN CUT	LS SK	UO6L300557 UO6SK300557	UO6L150557 UO6SK150557	UO6L157557 UO6SK157557	UO6L75557 UO6SK75557	UO6L37557 UO6SK37557	-	-	-
GRIGIO	LS SO	UO6L300411 UO6S300411	UO6L150411 UO6S150411	UO6L157411 UO6S157411	UO6L75411 UO6S75411	UO6L37411 UO6S37411	-	-	-
ONICE IVORY	LS SK	UO6L300556 UO6SK300556	UO6L150556 UO6SK150556	UO6L157556 UO6SK157556	UO6L75556 UO6SK75556	UO6L37556 UO6SK37556	-	-	-

CODES AND SIZES / CODES ET FORMATS



FINISHES /
FINITION DE SURFACE



SO: Soft
ST: Structured
SK: Levigato Silk
LS: Lucidato Shiny

ULTRA CRYSTAL

CRYSTAL DARK	LS	UCR6L300607	UCR6L150607	UCR6L157607	UCR6L75607	UCR6L37607	-	-	-
CRYSTAL GREY	LS	UCR6L300608	UCR6L150608	UCR6L157608	UCR6L75608	UCR6L37608	-	-	-
CRYSTAL SKY	LS	UCR6L300609	UCR6L150609	UCR6L157609	UCR6L75609	UCR6L37609	-	-	-
GEM PEARL	LS	L315372MF6	L150372MF6	L175372MF6	L75372MF6	L737372MF6	-	-	-

ULTRA AGATA

AGATA ATENA	LS	UA6L300610	-	-	-	-	-	-	-
AGATA BLACK	LS	UA6L300611	-	-	-	-	-	-	-
AGATA BLU	LS	UA6L300612	-	-	-	-	-	-	-

ULTRA BLEND.HT

BLO1	SO	-	-	-	-	-	UBD6S310569	-	UBD6S100569
BLO2	SO	-	-	-	-	-	UBD6S310570	-	UBD6S100570
BLO3	SO	-	-	-	-	-	UBD6S310571	-	UBD6S100571
BLO4	SO	-	-	-	-	-	UBD6S310572	-	UBD6S100572
BLO5	SO	-	-	-	-	-	UBD6S310573	-	UBD6S100573

ULTRA METAL

BLUE ZINC	SO	UMT6S300499	UMT6S150499	UMT6S157499	UMT6S75499	UMT6S37499	UMT6S310499	UMT6S151499	UMT6S100499
BROWN ZINC	SO	UMT6S300500	UMT6S150500	UMT6S157500	UMT6S75500	UMT6S37500	UMT6S310500	UMT6S151500	UMT6S100500
GREY ZINC	SO	UMT6S300501	UMT6S150501	UMT6S157501	UMT6S75501	UMT6S37501	UMT6S310501	UMT6S151501	UMT6S100501

ULTRA TEKNOSTONE

LIGHT GREY	SO	-	-	-	-	-	UTK6S310503	-	UTK6S100503
SMOKE	SO	-	-	-	-	-	UTK6S310505	-	UTK6S100505
TAUPE	SO	-	-	-	-	-	UTK6S310507	-	UTK6S100507
TOBACCO	SO	-	-	-	-	-	UTK6S310508	-	UTK6S100508

ULTRA CON.CREA.

CLOUD	SO	UCC6S300562	UCC6S150562	UCC6S157562	UCC6S75562	UCC6S37562	UCC6S310562	UCC6S151562	UCC6S100562
DOVE GREY	SO	UCC6S300576	UCC6S150576	UCC6S157576	UCC6S75576	UCC6S37576	UCC6S310576	UCC6S151576	UCC6S100576
EARTH	SO	UCC6S300563	UCC6S150563	UCC6S157563	UCC6S75563	UCC6S37563	UCC6S310563	UCC6S151563	UCC6S100563
INK	SO	UCC6S300564	UCC6S150564	UCC6S157564	UCC6S75564	UCC6S37564	UCC6S310564	UCC6S151564	UCC6S100564
TALC	SO	UCC6S300565	UCC6S150565	UCC6S157565	UCC6S75565	UCC6S37565	UCC6S310565	UCC6S151565	UCC6S100565

ULTRA IRIDIUM

BIANCO	LS SO	UI6L300353 UI6S300353	UI6L150353 UI6S150353	UI6L157353 UI6S157353	UI6L75353 UI6S75353	- -	UI6L310353 UI6S310353	UI6L151353 UI6S151353	UI6L100353 UI6S100353
NERO	LS SO	UI6L300357 UI6S300357	UI6L150357 UI6S150357	UI6L157357 UI6S157357	UI6L75357 UI6S75357	- -	UI6L310357 UI6S310357	UI6L151357 UI6S151357	UI6L100357 UI6S100357

CODES AND SIZES / CODES ET FORMATS

SO: Soft
ST: Structured
SK: Levigato Silk
LS: Lucidato Shiny

THICKNESS /
ÉPAISSEUR:
6 mm
1/4" inch.

FINISHES /
FINITION DE SURFACE



300x150 cm
120"x60" inch.



150x150 cm
60"x60" inch.



150x75 cm
60"x30" inch.



75x75 cm
30"x30" inch.



75x37,5 cm
30"x15" inch.



300x100 cm
120"x40" inch.



150x100 cm
60"x40" inch.



100x100 cm
40"x40" inch.

ULTRA PIETRE

PIETRA PIASENTINA	ST SK	UP6ST300606 UP6SK300606	UP6ST150606 UP6SK150606	UP6ST157606 UP6SK157606	UP6ST75606 UP6SK75606	UP6ST37606 UP6SK37606	- -	- -	- -
AZUL BATEIG LIMESTONE	ST	-	-	-	-	-	UP6ST310461	UP6ST151461	UP6ST100461
JERUSALEM LIMESTONE	ST	-	-	-	-	-	UP6ST310462	UP6ST151462	UP6ST100462
SAN VICENTE LIMESTONE	ST	-	-	-	-	-	UP6ST310463	UP6ST151463	UP6ST100463

ULTRA RESINE

CALCE	SO	-	-	-	-	-	UR6S310457	UR6S151457	UR6S100457
EBANO	SO	-	-	-	-	-	UR6S310458	UR6S151458	UR6S100458
PIOMBO	SO	-	-	-	-	-	UR6S310459	UR6S151459	UR6S100459
SILICIO	SO	-	-	-	-	-	UR6S310460	UR6S151460	UR6S100460

PACKING AND WEIGHTS / EMBALLAGES ET POIDS

SIZES AND THICKNESS/
FORMATS ET ÉPAISSEUR



300x150 cm
6 mm
120"x60" inch.
1/4" inch.



300x100 cm
6 mm
60"x60" inch.
1/4" inch.



150x150 cm
6 mm
60"x60" inch.
1/4" inch.



150x100 cm
6 mm
60"x40" inch.
1/4" inch.



100x100 cm
6 mm
40"x40" inch.
1/4" inch.



150x75 cm
6 mm
60"x30" inch.
1/4" inch.



75x75 cm
6 mm
30"x30" inch.
1/4" inch.



75x37,5 cm
6 mm
30"x15" inch.
1/4" inch.

Collection /
Collection

Ultra Pietre
Ultra Marmi
Ultra Onici
Ultra Con.Crea.
Ultra Crystal
Ultra Agata
Ultra Metal
Ultra Iridium

Ultra Marmi
Ultra Teknostone
Ultra Pietre
Ultra Con.Crea.
Ultra Blend.ht
Ultra Metal
Ultra Iridium
Ultra Resine

Ultra Pietre
Ultra Marmi
Ultra Onici
Ultra Con.Crea.
Ultra Crystal
Ultra Metal
Ultra Iridium

Ultra Marmi
Ultra Pietre
Ultra Con.Crea.
Ultra Metal
Ultra Iridium
Ultra Resine

Ultra Marmi
Ultra Teknostone
Ultra Pietre
Ultra Con.Crea.
Ultra Blend.ht
Ultra Metal
Ultra Iridium
Ultra Resine

Ultra Pietre
Ultra Marmi
Ultra Onici
Ultra Con.Crea.
Ultra Crystal
Ultra Metal
Ultra Iridium

Ultra Pietre
Ultra Marmi
Ultra Onici
Ultra Con.Crea.
Ultra Crystal
Ultra Metal
Ultra Iridium

Ultra Pietre
Ultra Marmi
Ultra Onici
Ultra Con.Crea.
Ultra Crystal
Ultra Metal

Finishes /
Finition de surface

LS / SK /
SO

LS / SO /
ST

LS / SK /
SO

LS / SO /
ST

LS / SO /
ST

LS / SK /
SO

LS / SK /
SO

LS / SK /
SO

Pieces box /
Pièces boîte

1

1

1

1

2

2

3

6

Sq. Mt. Box /
m² boîte

4,50

3,00

2,25

1,50

2,00

2,25

1,688

1,688

Weight box /
Poids boîte

63,32

42,20

31,66

21,11

28,15

31,66

23,75

23,75

Sq. Mt. Weight /
Poids m²

14,07

14,07

14,07

14,07

14,07

14,07

14,07

14,07

Box Pallet /
Boîte Palette

12

16

24

40

26

26

38

44

Sq. Mt. Pallet /
m² Palette

54,00

48,00

54,00

60,00

52,00

58,50

64,13

74,25

Weight Pallet /
Poids Palette

760,00

680,00

760,00

916,00

786,00

882,00

960,00

1103,00

CLEANING AND MAINTENANCE / NETTOYAGE ET ENTRETIEN

The term “cleanability” means the ability of a material to permit the removal of dirt and dust settled on the surface in order to guarantee the required hygienic conditions. As this feature is tightly linked with the surface compactness and impermeability and with the material’s resistance to chemical agents, Ariostea products offer outstanding cleanability. Moreover, Ariostea materials easily withstand the action of solvents and special cleaning products as they are resistant to the action of acids and bases, even in high concentrations (except for products containing hydrofluoric acid).

Particularly powerful cleaning treatments, using machines too, can be carried out without problems, thus ensuring hygienic conditions even in spaces subject to high levels of dirtying. As to the daily cleaning of polished materials, it is important to note that floors can simply be washed with common non-greasy detergents. Never use wax or other substances to preserve surface sheen. Nevertheless, the level of dirt visibility on and the ease of maintenance of an unglazed material can also be affected by the type of colour chosen. In fact, very bright or very dark colours require more thorough maintenance with respect to other colours.

Ariostea’s relevant documentation lists the most suitable detergents for regular cleaning operations and for particularly stubborn dirt. Stain resistance test reports on samples of Ariostea materials with natural, textured, and polished finishes are available on request.

L’expression “facile à nettoyer” identifie la facilité avec laquelle un matériau est libéré de la saleté et de la poussière accumulées sur sa surface afin de garantir les conditions d’hygiène nécessaires. Cette prérogative, directement liée à la compacité de la surface, à son imperméabilité ainsi qu’à sa résistance aux agents chimiques, est très élevée dans les matériaux Ariostea. De même, ces derniers résistent sans problème aux solvants et aux produits spéciaux, ce qui facilite leur nettoyage puisqu’ils ne craignent ni les acides ni les bases, même à forte concentration, à l’exception des produits à base d’acide fluorhydrique.

Par conséquent, des traitements plutôt énergiques peuvent être effectués au moyen de nettoyeurs pour préserver d’excellentes conditions d’hygiène, même dans des locaux soumis à des activités très salissantes. Il est important de souligner que pour le nettoyage quotidien des matériaux polis, il suffit de laver les sols avec des détergents ordinaires non gras alors qu’il faut absolument éviter les cires ou autres substances pour conserver l’éclat de la surface. Le degré de visibilité de la saleté et la facilité d’entretien des matériaux non émaillés peuvent cependant dépendre de la couleur choisie. En effet, les couleurs très claires ou, au contraire, très foncées, exigent un type d’entretien plus soigné. Les détergents les plus appropriés, tant pour l’entretien ordinaire que pour la saleté particulièrement tenace, sont mentionnés dans la documentation spécifique Ariostea.

Nous fournissons, sur demande, les rapports des essais de résistance aux taches effectués sur des échantillons de matériaux Ariostea avec finition mate, structurée et polie.

JOINTING AND FINAL CLEANING / JOINTOIEMENT ET NETTOYAGE FINAL

When the floor has been laid using normal setting adhesives, joint the tiles after 24/48 hours, in the case of quick setting adhesives, after 4 hours.

- Especially with honed and polished materials, use cement-based grout with tone on tone colours (if possible avoid dark coloured grouts like black, blue, red with light coloured materials and vice-versa).
For jointing these surfaces, do not use epoxy grouts or flexible mortar with a synthetic base (Flexfughe) especially if the colour contrasts with the material and do not add additives/latex to the grout. These products in fact make it extremely difficult to eliminate the residues with normal cleaning products. Should this kind of grout be used anyway, take care of testing it on the material beforehand.
- Spread the grout with a rubber spatula all over the material surface.
- Joint small areas at a time, removing the excess with damp sponges or rags (using only clean water) or with special machines for removing the excess grout while this is still damp.
- Proper initial cleaning is fundamental both for enhancing its aesthetic and shine characteristics and for restoring its original characteristics of easy cleaning and ease of ordinary maintenance. It is therefore very important that initial cleaning is carried out immediately after installation, rubbing hard with acid-based products, followed by abundant rinsing with water. In this way it will be possible to eliminate the residues of grout, adhesive, cement, etc. It is possible to use any of the detergents available on the market, with the exclusion only of products containing hydrofluoric acids (composites and derivatives) according to EN standard 14411.
- **The floor must be carefully protected. Should it be necessary to carry out other operations such as decorating, plumbing or any other kind of work, once the floor has been installed it is advisable to cover it with PVC or AIRBALLS sheets or cloths.**

En cas de pose avec des adhésifs à prise normale, jointoyer le sol après 24/48 heures; si l’on utilise des adhésifs à prise rapide, après 4h.

- Sur les matériaux polis lustrés surtout, utiliser des mortiers-joints avec des couleurs ton sur ton (éviter si possible sur des matériaux de couleur claire des mortiers de couleur foncée comme le noir, le bleu, le rouge et vice-versa).
Pour le jointoiment de ces surfaces, ne pas utiliser Mastics époxydes ou de mortiers flexibles à base de matériaux synthétiques (Flexfughe) surtout s’il y a contraste avec la couleur du matériau, et ne pas ajouter d’additifs/lactiques au mastic. En effet, ces derniers rendent l’élimination des résidus extrêmement difficile avec les nettoyeurs normaux. Si de toute façon on décide de continuer à utiliser ce type de mortier il faudra toujours le tester avant.
- Etaler le mortier à la spatule caoutchoutée sur toute la surface du matériau.
- Jointoyer de petites surfaces à la fois en enlevant les quantités en excès avec une éponge ou des chiffons humidifiés (exclusivement d’eau propre) ou utiliser des machines spéciales pour enlever le mortier en excès quand le voile de mortier est encore humide.
- Un nettoyage initial adapté est d’une importance fondamentale aussi bien pour mettre en valeur les caractéristiques esthétiques et de brillance, que pour rétablir les caractéristiques de facilité de nettoyage et d’entretien ordinaire. C’est la raison pour laquelle il est fondamental que le nettoyage initial soit effectué immédiatement après la pose, en utilisant des produits à base acide, en frottant énergiquement et, par la suite, en frottant abondamment avec de l’eau. Il sera ainsi possible d’éliminer les résidus de mortier, d’adhésif, de ciment, etc. Il est possible d’utiliser tous les nettoyeurs disponibles sur le marché, à l’exception des produits contenant de l’acide fluorhydrique (composés et dérivés) comme le prévoit la norme EN 14411.
- **Il est recommandé de protéger soigneusement le sol posé. S’il s’avère nécessaire d’exécuter d’autres opérations comme la peinture, les travaux de plomberie ou autre, une fois la pose terminée, nous conseillons de couvrir le sol avec des bâches en PVC ou AIRBALLS ou avec du tissu.**

ADDITIONAL TECHNICAL INFORMATION / INFORMATION TECHNIQUE SUPPLÉMENTAIRE

Classification Bla Group in accordance with EN 14411 annex G and ISO 13006 annex G. /
Classification groupe Bla selon les normes EN 14411 All.G et ISO 13006 All.G

- The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain high-tech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone.
- Chromatic variations, veining and speckling are thus prized characteristics of Ariostea materials, designed and produced to recreate the fascination of exclusive floorings, that reveal the randomness and beauty of natural materials. On the basis of the above statements, the colour references in the catalogues and samples are to be considered as approximate.
- The slabs of the Ariostea collections are realized with a 100% full body, a compact and frost-proof mass and they are resistant to chemical attacks. For this reason they are a guarantee of stability and durability in the time, suitable for whatever use and destination, both interior and exterior, from the more classic and refined, to the most spacious and of intense utilization one.
- For a better aesthetic result, is preferable to spread out the material with a 2-3 mm of joint, jointing with tone on tone colours. Ariostea keeps the right to change all the mentioned items without notice and declining any responsibility for direct or indirect damage caused from these changes.
- The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.
- **Ultra is the result of the combination of earth and fire.**
- **Ultra Ariostea provides a number of different faces for the same item, to create a pleasant aesthetic variability when fixed. The order preparation process assures a random face selection. For this reason neither the vein continuity through the ordered slabs nor the sequence of the various faces can be guaranteed. The continuous veining between slabs is subject to the typical variation tolerances of natural products.**
- La transformation de matières premières naturelles, alliée à l'application de technologies de production d'avant-garde brevetées, permet d'obtenir des matériaux capables de performances techniques élevées se distinguant par leurs effets pleine masse typiques qui sont depuis toujours la prérogative exclusive des marbres et des pierres de carrière.
- Les variations chromatiques, les veines et les petits points sont donc des caractéristiques de grande valeur des matériaux Ariostea, recherchées et voulues dans le but de recréer la suggestion d'un sol exclusif grâce auquel il est possible de redécouvrir l'impondérable et la splendeur des matériaux naturels. C'est la raison pour laquelle les références chromatiques présentées sur les catalogues et les échantillons ne sont données qu'à titre indicatif.
- Les dalles de les collections Ariostea sont réalisées en une unique masse, compacte, résistante au gel et aux attaches chimiques. Ces dalles sont donc une garantie de stabilité et durabilité dans le temps, elles sont indiquées pour toute utilisation soit pour l'intérieur que l'extérieur, pour tous endroits de plus classique et raffiné au plus large et à grand passage.
- Pour obtenir un excellent résultat esthétique, est préférable de poser le matériau avec un joint de 2-3 mm utilisant le Jointoiment en couleurs ton sur ton. Ariostea se réserve le droit d'apporter, sans préavis, des modifications aux produits, et décline toute responsabilité pour dommages directs ou indirects, des éventuelles modifications.
- Les couleurs et les caractéristiques esthétiques sont fideles aux couleurs et caractéristiques reelles dans les limites des procedes d'impression.
- **Ultra est un produit dérivé de la combinaison de la terre et du feu.**
- **Ultra Ariostea offre un certain nombre de dessins différents, pour un même produit, afin de créer une agréable variabilité esthétique dans la pose. Lors de la préparation de la commande, la sélection des dessins est aléatoire, donc la veine continue entre les pièces commandées et la sécession des dessins ne peut pas être garantie. L'éventuel continuité de la veine entre une pièce à l' autre, est soumise à la tolérance typique des produits naturels.**

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www.centura.ca

Centura Hamilton

140 Nebo Road
Hamilton, Ontario, L8W 2E4
Phone: (905) 383-5100
Order Desk: (905) 383-5100
Fax: (905) 383-2499
www.centura.ca

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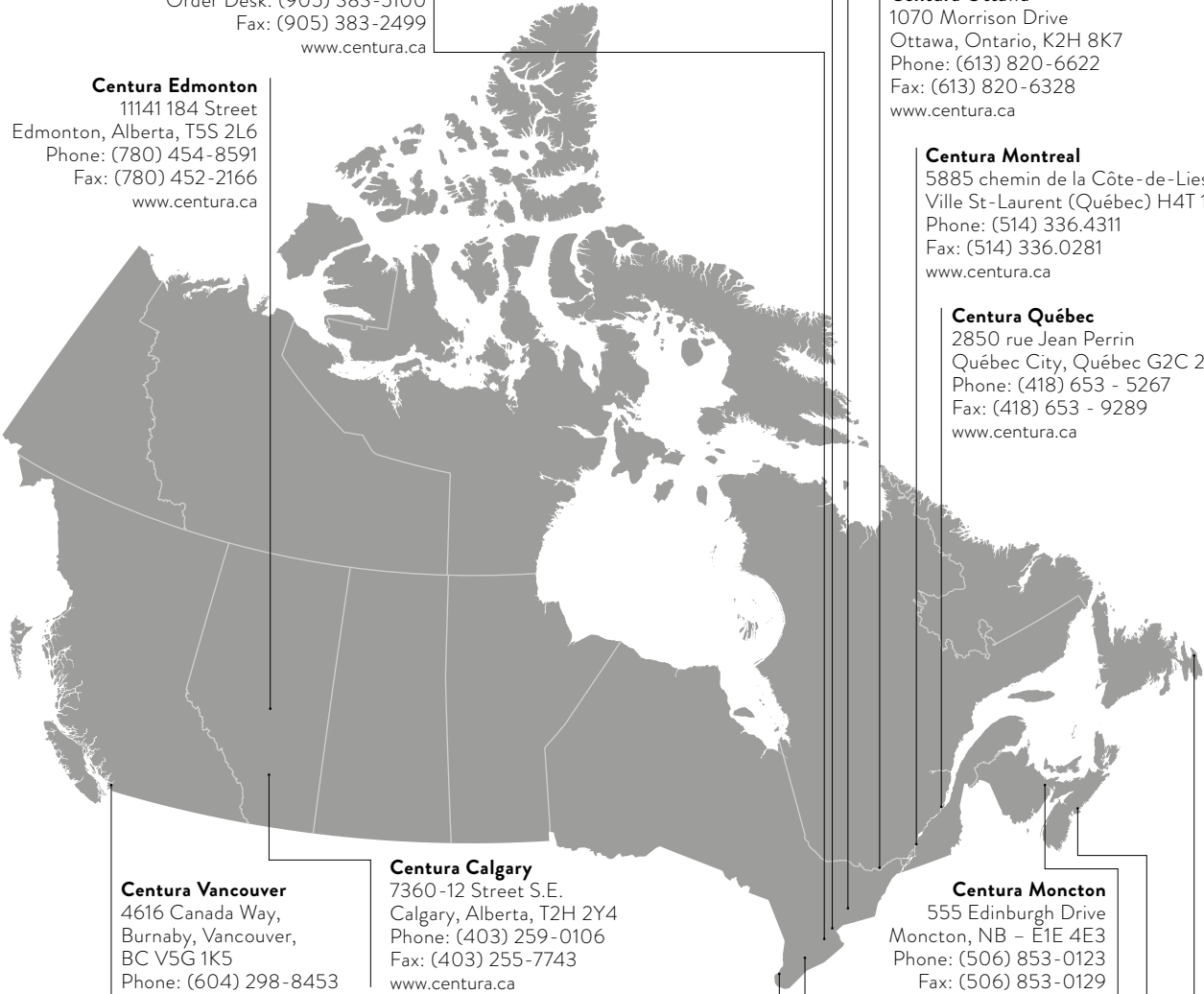
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Fax: (613) 820-6328
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5885 chemin de la Côte-de-Liesse
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Centura Québec

2850 rue Jean Perrin
Québec City, Québec G2C 2C8
Phone: (418) 653 - 5267
Fax: (418) 653 - 9289
www.centura.ca



Centura Vancouver

4616 Canada Way,
Burnaby, Vancouver,
BC V5G 1K5
Phone: (604) 298-8453
Fax: (604) 291-9100
www.centura.ca

Centura Calgary

7360 -12 Street S.E.
Calgary, Alberta, T2H 2Y4
Phone: (403) 259-0106
Fax: (403) 255-7743
www.centura.ca

Centura Moncton

555 Edinburgh Drive
Moncton, NB - E1E 4E3
Phone: (506) 853-0123
Fax: (506) 853-0129
www.centura.ca

Centura Windsor branch

3155 County RD 42
Windsor, Ontario, N9A 6J3
Phone: (519) 966-3580
Fax: (519) 966-3583
Toll free: (800) 265-5066
www.centura.ca

Centura London (Regional Head Office)

993 Adelaide Street South.
London, Ontario, N6E 1R5
Phone: (519) 681-1961
Fax: (519) 681-0894
Toll Free: (800) 265-4643
www.centura.ca

Centura Halifax

66 Wright Avenue
Dartmouth, Halifax
N.S., B3B 1H3
Phone: (902) 468-7679
Fax: (902) 468-5087
www.centura.ca

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Phone: (709) 579-4600
Fax: (709) 579-0821
www.centura.ca

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ARIOSTEA

via Cimabue 20
42014 Castellarano
Reggio Emilia - Italy
Phone +39 0536 816811
Fax +39 0536 816838 (Italy)
Fax +39 0536 816858 (Export)

ARIOSTEA.IT
ULTRA.ARIOSTEA.IT

info@ariostea.it

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IRIS
CERAMICA
GROUP



ARIOSTEA

via Cimabue 20
42014 Castellarano
Reggio Emilia - Italy
Tel. +39 0536 816811
Fax +39 0536 816838 (Italy)
Fax +39 0536 816858 (Export)

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